"What you do, says what is most important to you. Action expresses priorities" - M. K. Gandhi





ANUP KUMAR CHAND . BIMAN BIHARI DAS . BANOJ MOHANTY DEBANJAN ROY . DHARMENDRA RATHORE . DHEERAJ YADAV GOPAL SAMANTRAY . GURMEET MARWAH . KALICHARAN GUPTA KRISHNENDU POREL . NIREN SENGUPTA . NUPUR KUNDU PRATUL DASH . RASHMI KHURANA . RAGHUVEER SANJAY BHATTACHARYA . SANJAY DAS . SHAMPA SIRCAR DAS SIRAJ SAXENA . SUDIP ROY . SUMAN SENGUPTA UMASHANKER PATHAK . WASIM KAPOOR

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ART KONSULT

Presents

GANDHI FATHER OF THE NATION

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GANDHI FATHER OF THE NATION

"In a gentle way, you can shake the world."

His remains one of the most recognisable profiles the world over, with his iconic round glasses; Father of the Nation "Gandhi". This October marks Mahatma Gandhi's 150th Anniversary. We celebrate the occasion by attempting to resurrect his ideologies through the visions and visual interpretations that manifest in myriad media. Mahatma Gandhi, the pioneer of non-violence was born on 2 October 1869. His significant contribution in India's freedom struggle obtained him the title of 'Bapu' or the Father of the Nation. This day is celebrated as "International Day of Non-Violence" throughout the world, owing to this areat spiritual and political leader.

Gandhi's philosophy was one of Ahimsa, distant from meaning merely peace or the absence of blatant violence, is implicit to represent active love - the extreme opposite of violence, in every sense. In today's age of unrest senseless violence, it is imperative we look back at leaders that not only taught us to seek peaceful avenues to bring about positive change, but also demonstrated via their action and deeds. "The day the power of love overrules the love of power, the world will know peace."

According to Gandhi, Ahimsa is the utmost force available to humanity, "It is mightier than the mightiest weapon of destruction devised by the ingenuity of a man." Though the concept of non-violence was not originated by Gandhi, he was the first person to apply it for a political purpose. Gandhi's greatest contribution, therefore, is the use of non-violence into a successful method for direct mass action. In Gandhi's thought the emphasis is not on idealism, but on practical idealism. It is rooted in the highest religious idealism, but is thoroughly practical. One label Gandhi was happy to have pinned on himself was that of a "practical idealist". The important principle of compromise is relevant here, as is the acknowledgement that perfect truth and perfect nonviolence can never be attained while the spirit is embodied.

Gandhi's notion is equally a philosophy of self-transformation. The individual's task is to make an honest attempt to live according to the principles of truth and non-violence. They include resisting injustice, developing a spirit of compassion, truthfulness, selflessness and sacrifice, emphasising responsibilities rather than rights, selfdiscipline and simplicity of life-style. "Be the change that you want to see in the world."

Gandhi viewed his own life as a process of development undertaken "one step at a time". He saw the need to continually "experiment

universe.

References: iv. https://www.mkgandhi.org/articles/green_future.htm

i. https://shodhganga.inflibnet.ac.in ii. Gandhi, M.K., Harijan, 20 July 1935, p.180. iii. https://www.mkgandhi.org/articles

with truth" in whatever field, in order to come to see the true path. Though they were rooted in the highest idealism, the experiments were carried out on a very down-to-earth plane; India's moral, political and social needs, as he saw them. He was also of the view that the environment is sacred and ecological balance needs to be maintained, he was of the view that, "nature has enough to satisfy every one's needs, but not to satisfy anybody's greed." Being rational human beings, we are the custodians of the rest of creation and should respect their rights and cherish the diversity. It is for this reason that taking more than the required resources is seen as theft. Gandhi evolved these principles from his vast readings and understandings of religious traditions of Hinduism, Jainism, Christianity and Islam. His social, economic and political ideas were framed on the understanding of interdependence of the whole

The perception of what is a truthful path is largely a matter of individual insight and conscience, which therefore plays a major role. Reason and rationality have vast implications in the Gandhian way of thought. If there is genuine, sincere disagreement, an idea can be discarded. A more scientific approach if you will. However, once a principle is accepted a sincere attempt must be made to adhere to it. Ideally there should be harmony between thought, word and action. Thus the outer becoming a true reflection of the inner and mental accord achieved. "Live as if you were to die tomorrow. Learn as if you were to live forever." Dr. Diwakar puts forth Gandhi's thoughts in a few words: "The four words, truth, nonviolence, Sarvodaya and Satyagraha and their significance constitute Gandhi and his teaching." These are indeed the four pillars of Gandhian thought.

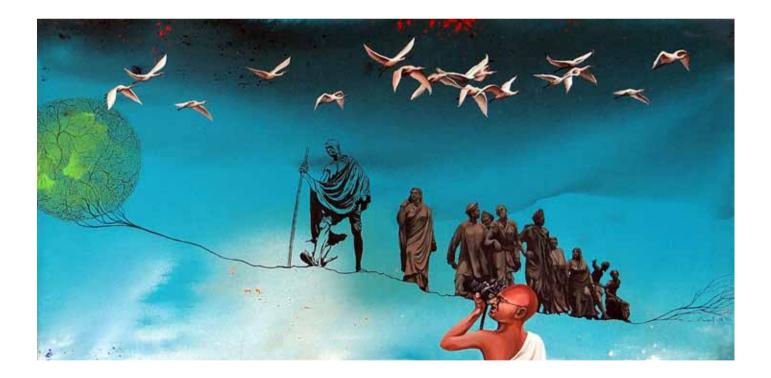
This exhibition attempts to re introduce the great yet simple leader who taught us that no work is inferior and that simple living is the best living. This he taught by example. Most of these values are lost on us today. We strive to remind ourselves of this unique leader as we resurrect him through art. Some through portraiture. some in abstract forms, others with their impressions taking form in metaphors, manifesting through their myriad sensibilities. So, let us come together, compassionately, accepting our differences, as one strong nation.

Neelam H. Malhotra September, 2019

ANUP KUMAR CHAND



'Selfie' is a stretch of the artist's imagination as he visualises Gandhi look in from beyond and take a shot of one of his life's important moments, as he led people to march. Mild colours like grey, indigo, off-white illustrate the coolness and calmness of Gandhi's nature. Anup effortlessly juxtaposes realism with surrealism. Birds flying are messengers of peace to the world of unrest and voracity. But there is still hope; if we follow in the Mahatma's footsteps and move toward peace, love, truth and non violence.

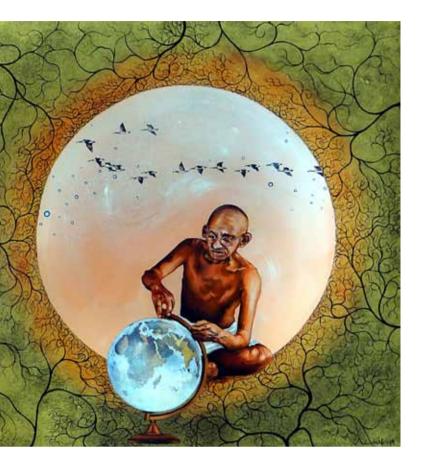


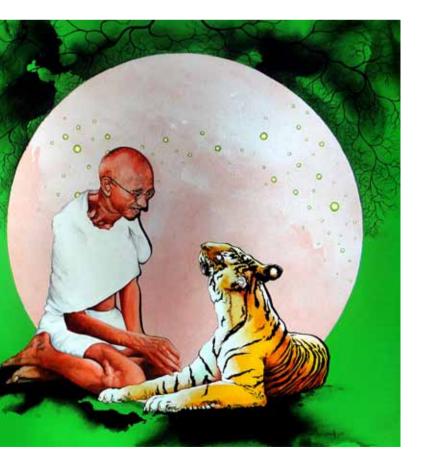
Selfie during nature walk..... Acrylic on canvas 24 X 48 inches 2014 The Indigo movement in Champaran was the first Satyagraha movement inspired by Gandhi and an iconic act of the Indian freedom Movement. Here Gandhi has been shown as a central figure surrounded by Indigo plants. The flying birds are symbolic, spreading the massage of peace & freedom which was achieved through Satyagraha. His non-violent resistance movement had an immense impact on the global mind set. Mahatma Gandhi was of the firm view that globalisation was a concept that would surface as a tool for the welfare of humanity as a whole.

Messenger of non-violence Acrylic on canvas 24 X 24 inches 2019

This work depicts Gandhi's philosophy of Ahimsa allegorically. Gandhi is shown in conversation with a tiger, the emotion of tranquillity is clearly visible in the expression of the wild animal; Mahatma Gandhi strongly believed in the principle of ahimsa and love towards everyone, through affection thus the wild animal is tamed and in peace. Gandhi promoted the principle of Ahimsa and lived by it by applying it to all the spheres of his life.

Globalizing mankind Acrylic on canvas 24 X 24 inches 2019



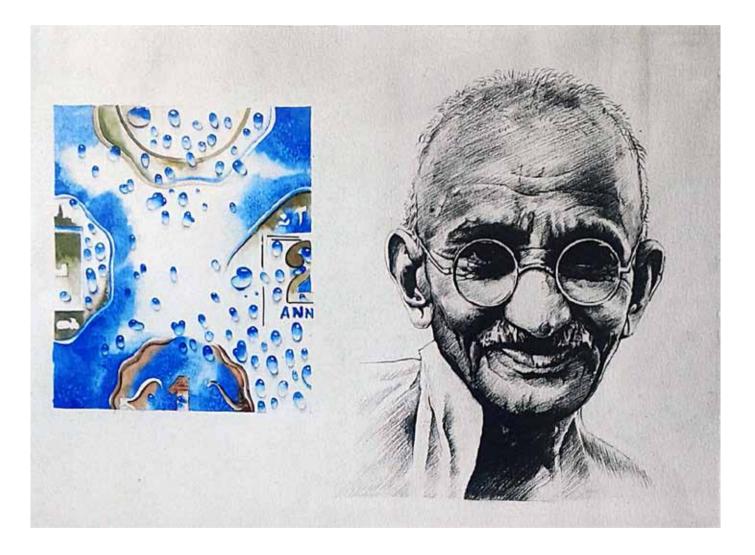


BIMAN BIHARI DAS



Padma Shri Biman Bihari Das is a sculptor par excellence, he melts and locks away magic in his bronzes. His busts are lifelike and full of character. Biman works with more enduring mediums like bronze, marble/stone and wood. Renowned for his sculptures of Mahatma Gandhi installed in Brazil, Venezuela, Spain, Italy; Rabindranath Tagore at Centre of Indian Council for Cultural Relations, Ministry of External Affairs, Government of India and of many prolific leaders, he is a doyen of his craft, an accomplished artisan.





Banoj's visual language is simple and direct. We see an affectionate approach towards the subject of his composition, the demeanour of the face, brings forth so many characteristics of his persona, the simplicity, the humility, the strength of conviction in face of hardships. Gandhi emanates purity and compassion.

Gandhi Bronze 30 X 18 X 10 inches

BANOJ MOHANTY



Bapu Watercolour and Pencil on paper 12 X 18 inches 2019

DEBANJAN ROY



Debanjan has created a series of works with Gandhi as their subject. His is a pop inspired contemporary take on the Father of the Nation. The bright monochromatic modern looking sculptures portray a present day avatar of Gandhi. He is portrayed interacting with contemporary objects; with a cell-phone or wearing headphones, as in the present work. It is a celebration of the development of the nation to the day, as well as a query, an introspection. We have progressed, but need to evaluate the direction we move forward in; are we on the right path, of peace and harmony.

Gandhi with head phone Fiberglass with acrylic paint 8 X 12 X 6 inches 2010



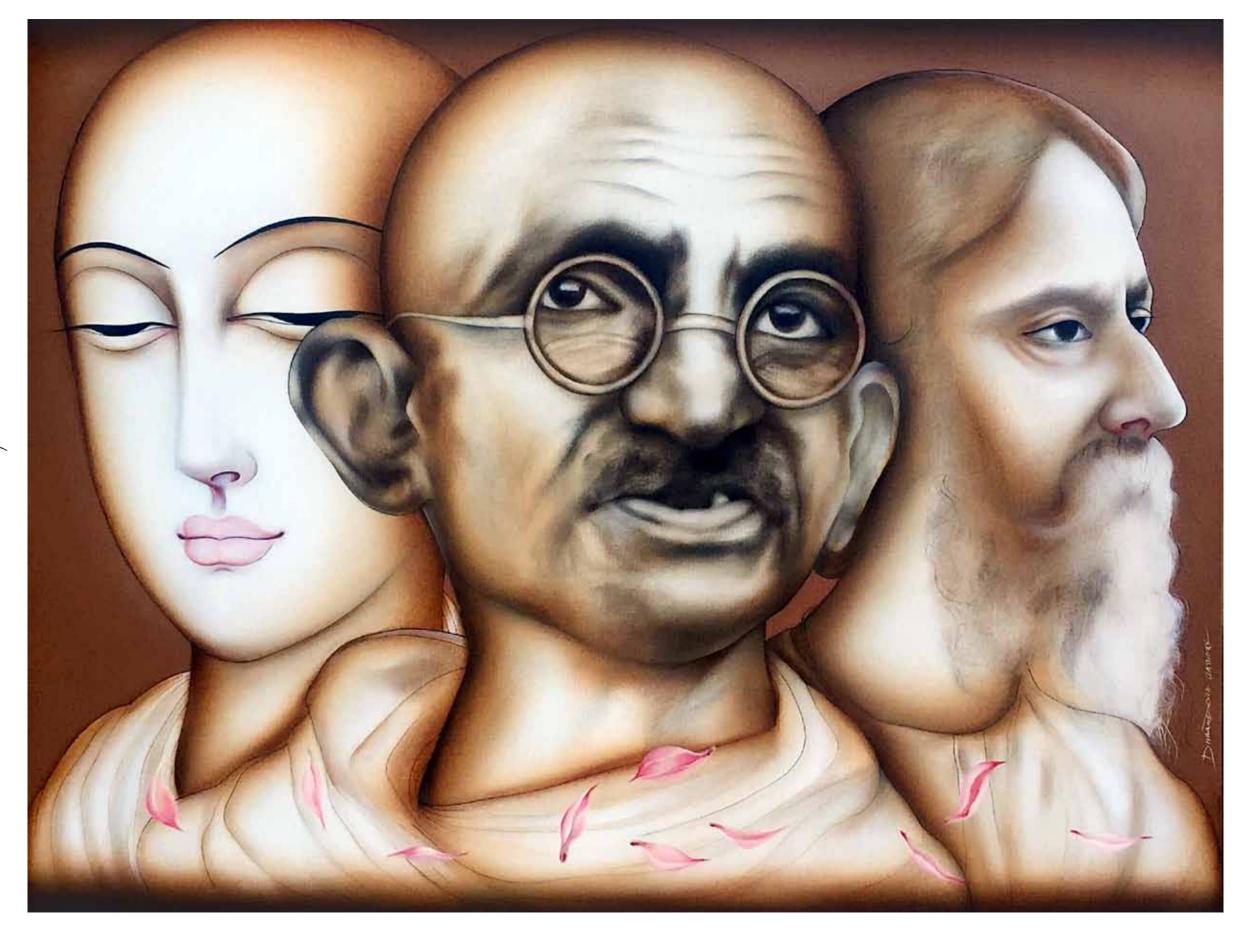
DHARMENDRA RATHORE



सब मैं हूँ,सब में हूँ

.....गांधी मेरे लयि एक पवति्र कवतिा हैं, गॉधी युवा पीढ़ी व इंन्सानयित के उत्थान का सत्याग्रही, अद्भुत कसि्म के अहसिक क्रान्तकिारी संकल्प के पुरूषार्थ का प्रतबिमि्ब है। मैरे लयि वर्तमान परस्तिथियों में "त्रदिव" बुद्ध की महान् "अप् दपिौभव्" के वचिार तथा गुरूदेव रवनि्द्र नाथ टैगोर के शक्षित्व के ज्ञान व शांन्त का समक्षि्रण का नाम है, मैरा जीवन ही मैरा संन्देश है की सादगी, अहसिा व शांन्त से भारत को गुलामी से मुक्त दिलिाने वाले सबके "कल्याण मति्र"हैं गांधी जी।जन जन मैं व पूरे वशि्व में वचिार व आदर्श के पर्याय है महात्मा मोहनदास करमचंन्द गांधी, राष्टपतिा मेरे बापू.... मानव सभ्यता में सत्य के पेरोकार सत्य से बेहतर कुछ नहीं, जहाँ सत्य है, वहाँ अहसाि है जहाँ अहसाि है वहीं ईश्वर है वे सत्य मे ईश्वर के उद्धघोषक है.

Sub main hnu, sab main hnu Oil on canvas 36 X 48 inches 2019



DHEERAJ YADAV



Gandhi is a beautiful thought in itself. To define Gandhi in writing or through art is almost the same. Hence, I have tried to rediscover Gandhi, through my artworks, after reading about him persistently I have tried to put my best foot forward portraying his persona via my renderings.

I indulged into the recent experimental trends going on in the field of art as a base for my work. I selected books to reflect my thoughts in a very distinctive manner and in a disparate style. The books used as the medium for these art works are based on Gandhi, his well known "Satya Ke Prayog" and "Gandhi before India." It was a touching and heartfelt journey, a new stupendous experience to explore Gandhi through my work, dedicated to the Mahatma.



Mahatma Gandhi Mixed media on book 11 X 08 X 01 inches 2019





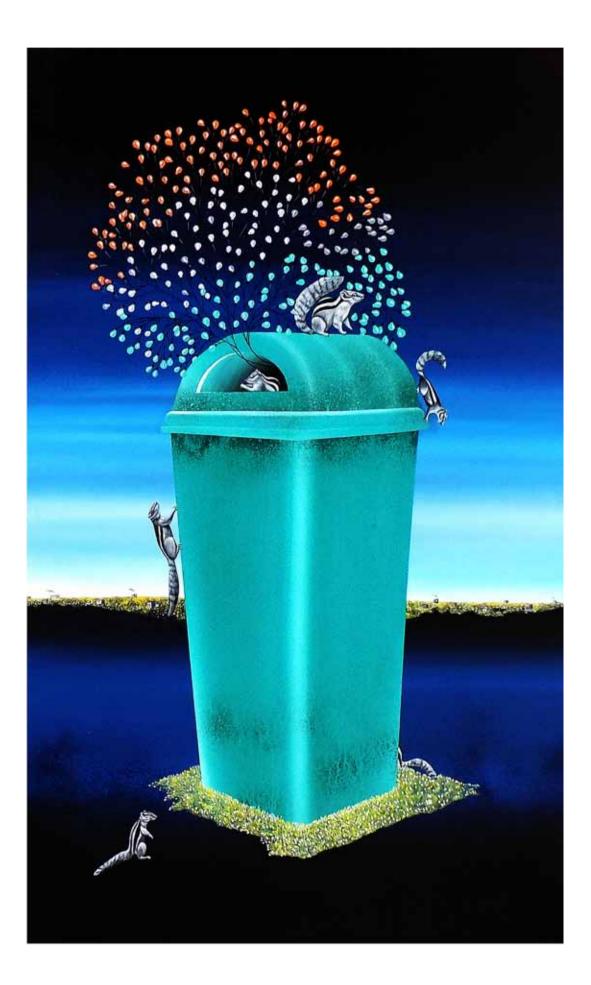
Mahatma Gandhi Mixed media on book 11 X 08 X 01 inches 2019

GOPAL SAMANTRAY



Mahatma Gandhi said, "I will not let anyone walk through my mind with their dirty feet." Gandhiji dwelt on cleanliness and good habits and pointed out their close relationship to good health. No one should spit or clean his nose on the streets. As we all know that little drops of water make the mighty ocean. Through this work I make aware all the Indian towards the importance of "Swachh Bharat". On his 150th Birth Anniversary I dedicated this work to our Father of Nation.

Swachh Bharat Swasth Bharat Acrylic on canvas 60 X 36 inches 2019





Th -(

The last super hero (c) Charcoal and acrylic on linen 45 X 45 inches 2019

GURMEET MARWAH



"My limited understanding of Gandhiji is that, he is not just talking about how to achieve your goal, he is emphasizing how you should get there.

Freedom is an important topic, but 'HOW WE GET' it is much more important. This is because it is a process that creates your character, and character decides what kind of the legacy you leave behind for upcoming generations.

Gandhi had real farsightedness. When one starts to follow his foot-prints, gradually the understanding dawns that his "Idea" is much bigger than his image or whatever he done for us.

These ideologies made him a MAHATMA".

-Gurmeet Marwah

KALICHARAN GUPTA



"The magical or dramatic elements for which some romantic art works of this nature are admired, is really due to the firm grip their makers have on the tough formalities of visual pattern. Forms held in sufficient tension would generate their own aura of magnetism, quite as inevitable as flame produces smoke. So that the later works of Gupta owe their enhanced power to the building up of convincing patterns from the earlier life impressions. In these seemingly non-human subject works, the earliest find his physical eye (especially under the stress of strong emotion), acting like the lens of a magic lantern. An element of precision runs through all his geometric cum organic forms. And these are genuinely exciting for any viewer who appreciates the subtlety of visual nuances." Keshav Malik

In abstraction Kalicharan can imbibe thoughts, feelings and memories. The present work based on Gandhi is an metaphor for peace, non violence, serenity and pure truth. Over the years Kalicharan's work is born out of his observation of people that he witnessed in places I had visited. Often, the origin of paintings lies in a buried past. One day he may decide to paint a town or a tree, or whatever else. But the mind is a workshop of a hundred impressions embarked right from birth. Our life is an ensemble of relations, expressions and impressions which leave indelible marks on the mind.

"Nature and light has fascinated me in depth. The way light plays on the elements of nature and the way shades create changing dimensions, has always had me awestruck. My paintings are inspirations from these chiaroscuros in nature and reflections of the continuously evolution of my consciousness. The myriad shapes and shades in my paintings amalgamate nature's mysteries with the complexities of the human mind.

- Kalicharan Gupta



Man of Great Enlightenment 70 X 60 inches Acrylic on canvas 2019

KRISHNENDU POREL

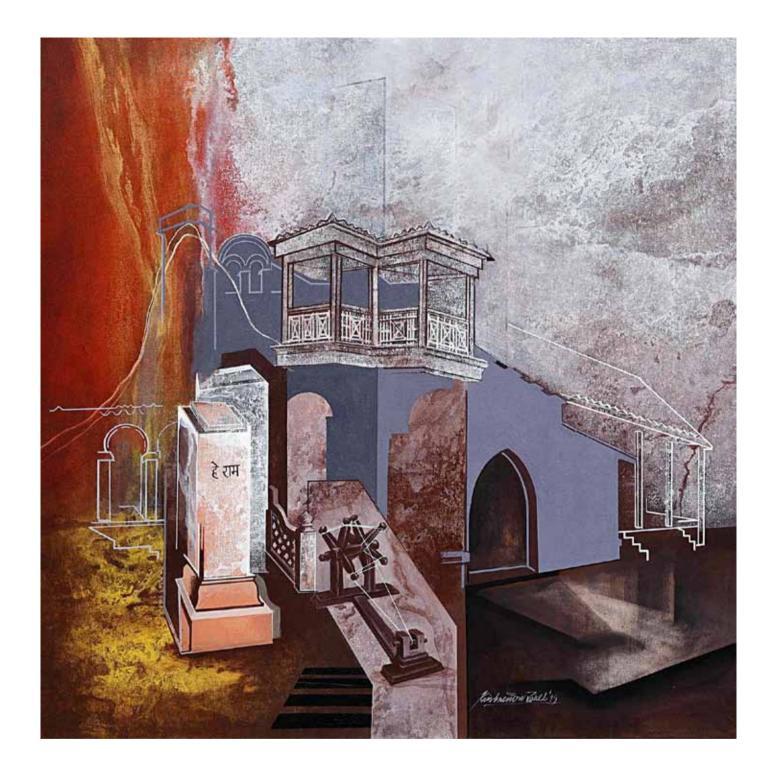


I got inspired by all edifices, shrines, memorials, houses connected to Mahatma Gandhi. If you visit those places you can feel the spirit of Gandhi is always there as if Gandhi is still living over there! I Often I do visit those places in search of Gandhi! I was trying to depict the same through my painting hope the viewers can get through it to enjoy my painting, says Porel.

This is exactly what makes Porel's paintings multidimensional in terms of intent and visual realizations. At one level they definitely suggest the virulence of our urban surroundings, but at another level, they bring to us lines and forms, to be sought out singularly for their vulcanization, their dexterity. The stairs, the open and closed spaces, thus also become evocative with their tonal variations, and the seemingly monochromatic works start emanating shades of a different kind. In Porel's paintings, white also plays a significant role, in a refreshing manner.

It is used not as a colour in contrast, but is applied as a colour making its presence felt seminally. And the black of course is the colour which Porel finds inevitably favorable for his themes, and extracts from this some innovative manifestations.

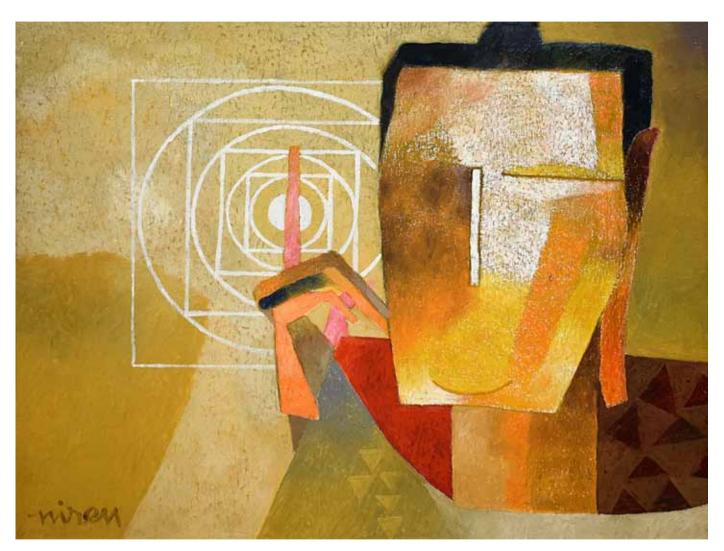
Meticulously executed, and creatively sensitized, these works are intently evocative." -Prayag Shukla



Enshrining Gandhi 48 X 48 inches Acrylic on canvas 2019

NIREN SENGUPTA





My work remembers Gandhi through his Ambar Charkha to today's new age Solar powered Charkha. Gandhi would indeed be proud to have experienced todays solar charkhas!



models of that period, the two - spindle wooden Ambar Charkha invented in 1949 was the most successful. In 2018 the president launched the Solar Charkha scheme for a cluster of villages. This scheme is envisaged to generate direct employment to one lakh people in the approved fifty clusters of villages. This new solar powered Charkha is equipped with 10 spindles and more. The solar charkhas reduce strain in spinning cotton yarn and increase productivity to fetch the weavers more income.

Aim of life 24 X 30 inches Oil on canvas 2007

NUPUR KUNDU



The Charkha or the Hand-Spinning Wheel is one the greatest gifts Gandhi gave India during the times of the declaration of Purna Swaraj. Of the many different

> 'Remembering Gandhi – from Ambar to Solar' Acrylic & oil on Canvas 24 X 60 inches 2019

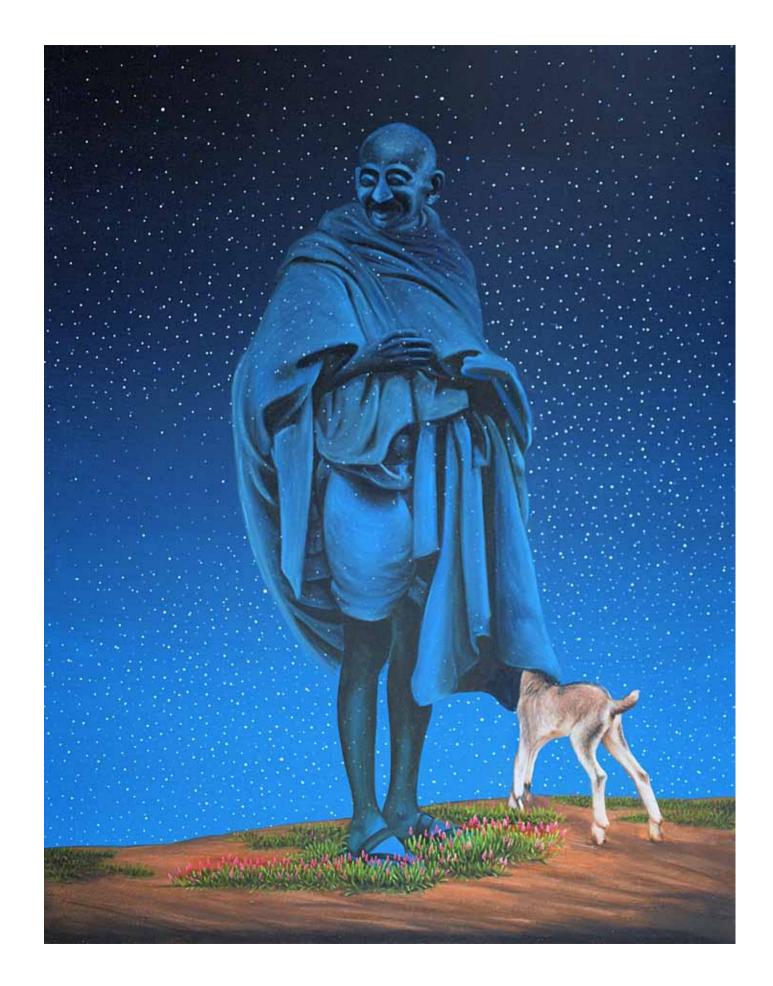
PRATUL DASH



Gandhi is a philosophy, a way of life feels Pratul. Here he depicts Gandhi, the father figure as a protector of the weak and defenceless. He uses a little lamb as a metaphor as it snuggles into him, as if to hide itself from the calamities of the world.

While describing his general approach towards art, Dash feels his thought process is much like a filmmaker's, directing the viewer on a journey through his imagery. Bringing in a cinematic angle to his works allowed Dash to initiate a dialogue with the viewers and help them traverse through his train of thought. Even in painting, he tries to approach an idea from various different angles before settling on a course of action. He elucidates, "The successful articulation of thought is of primary importance while creating any work, which is why medium becomes secondary for the artist."

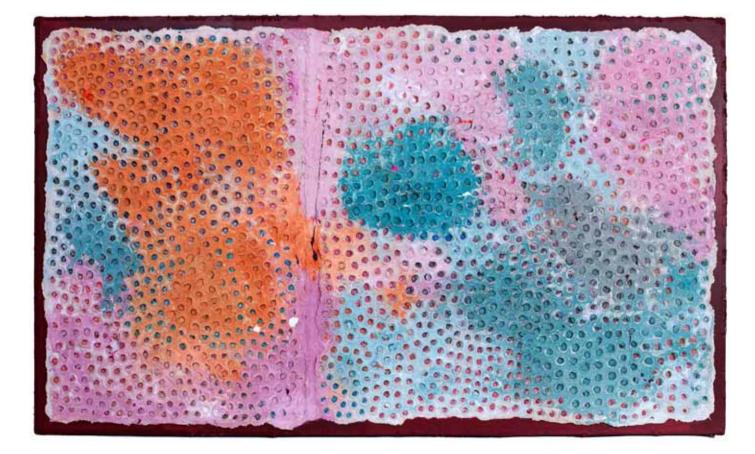
The Protector 48 X 36 inches Acrylic and oil on canvas 2019



RASHMI KHURANA



"My way of art practice is more about being with the 'Act of Painting' and thus reinventing myself with each body of work. I paint from inside out, venturing between the actual and virtual, losing myself in colors, memories and dreams, and in the process continue to explore and discover an unfettered expression guided by the tenants of intuition and experimentation. Each of my art work is soaked with a deep experience, a new awareness and an undiscovered truth..."



Arrows of Time-1 36 X 60 inches Paper pulp and acrylic on canvas 2019

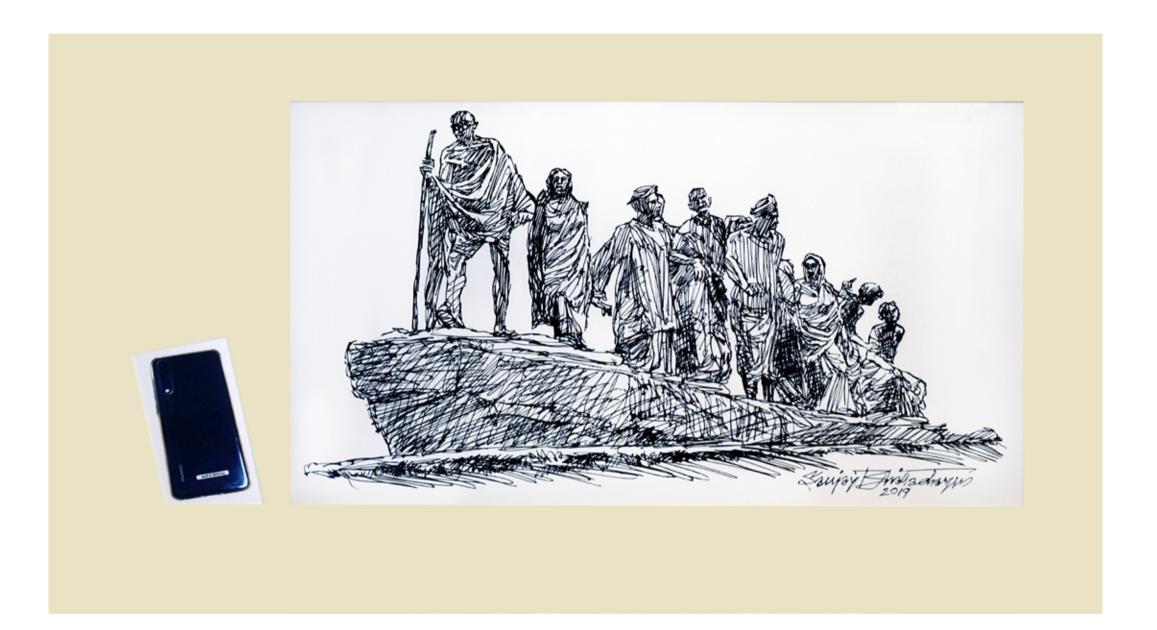


Arrows of Time-2 36 X 60 inches Paper pulp and acrylic on canvas 2019

SANJAY BHATTACHARYA



The title of the work is "A mere backdrop of selfies". On one side I have portrayed the eminent sculpture called 'Dandi March' by Devi Prasad Roychaudhury. A man contributed his life towards this nation and an artist brings him back to life through his work. It is the day and age of selfies, technology has become an extension of our selves, these meaningful sculptures serve now as a background for the millennials. As the self reigns supreme. The sanctity of these pieces of history is lost upon them, becoming merely an ornamental backdrop for a good self image.



A mere backdrop of selfies 24.5 X 42 inches Pen on Paper 2019





He who instinctively felt the heartbeat of the nation continues to stand with us, rock solid in his spirit of truth, integrity, moral standards and self discipline. Conversely enough, we continue to only intellectualize him, never quite transforming our ethos; for is it convenient to remember him (with great vigour) twice a year, and forget him completely soon after, never once seeking to live by what he personified. Thus, as our search for the Mahatma goes on, he stands there, still waiting expectantly for someone to truly find him. Perhaps he sings again, as we speak... 'So long as my faith burns bright, as I hope it will. Even if I stand alone, I shall be alive in the grave and what is more, speaking from it.'

SANJAY DAS

In Search of the Mahatma 23.5 X 48 inches New media photograph on archival paper 2019

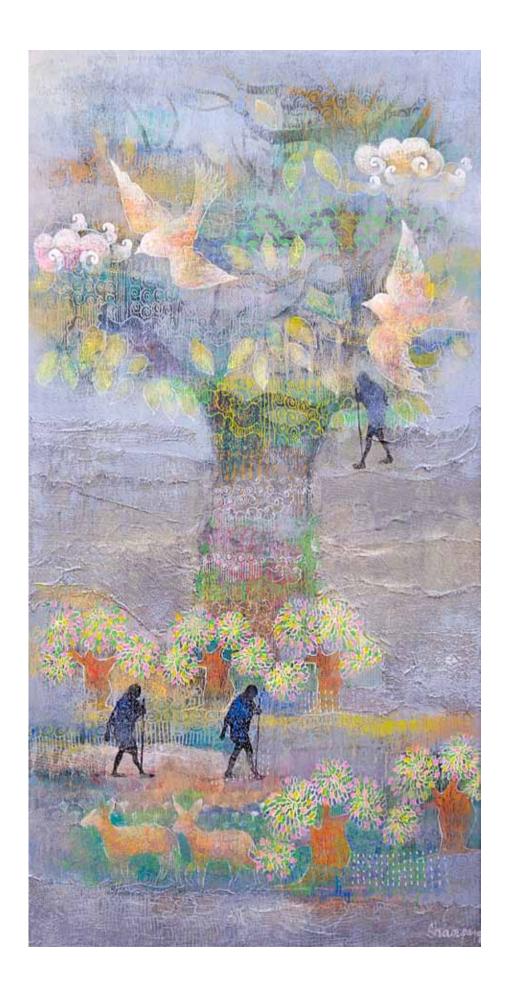
SHAMPA SIRCAR DAS



The rapidly deteriorating global environment has attracted attention of all concerned citizens. It has posed a challenge for the healthy survival of all the species on this planet. Mahatma Gandhi's critique of modernity reveals his concern about the emergence of a social order that exploits nature for shortterm gains. Troubled by unrestricted industrialism and materialism, Gandhi had foreseen a time when the resources of the earth will not be enough to meet the growing demands of the people. It is in this context that Gandhiji's views on environment are of immense value to us today. Though, he did not talk directly on environment, because his thinking was formed according to the social situation of those days and also the problem of environment was not so grave and acute at that time, as it is today. Gandhiji pointed out, "Nature is lenient. It often does not punish us for our sins immediately." Again he said, "Nature has provided us with sufficient reserve of vitality. But for that, man would have long ago disappeared from the face of the earth because of his own mistakes..."

Mahatma - I & II 36 X 18 inches (each) Acrylic and cloth on canvas 2019





SIRAJ SAXENA



"As a young student I used to make jokes regarding Gandhi with my friends", says Siraj, "and then I read about him and learned much about his life. I felt a huge regard for him, not only was he a great person that inspired millions, but his thought and his life influenced me a lot personally." The Mahatma was a man of simplicity and a great believer of things he was surrounded with. His belief in karma and its practice in daily life, his passion for working on the spinning wheel or Charka were humbling and became icons of his perseverance, simplicity and humility.

Siraj works with a variety of mediums, textiles, specially khadi, silk and handloom made fabrics, wood, metal, clay along with paintings on handmade Vasali papers and canvas. This series of work has been executed on postcards.

In the present series, Siraj has worked with the ideology of Gandhi through some of the everyday objects that he became associated with such as charka (spinning wheel), enak (glasses), lathi (wooden stick), chappals (slippers), and few of his epochal words like 'Hind Swaraj' and 'Hey Ram'.

"I am still in the process to find my form of Gandhi (which I wish to be non figurative). I try to weave or emboss his thoughts about simplicity and its importance in life. Through my works on Gandhi, I want to feel the absence of our local kumhar (potter), weaver and other skilled craftsmen, which were an integral part of our society. His thoughts about love, truth, nonviolence and compassion are like a catalyst to my creation...

Siraj has done large and small art installations in many mediums such as the work at national Gandhi museum, Gandhi peace foundation and the recently made tall metal sculptures for the city of Surat (Gujarat).

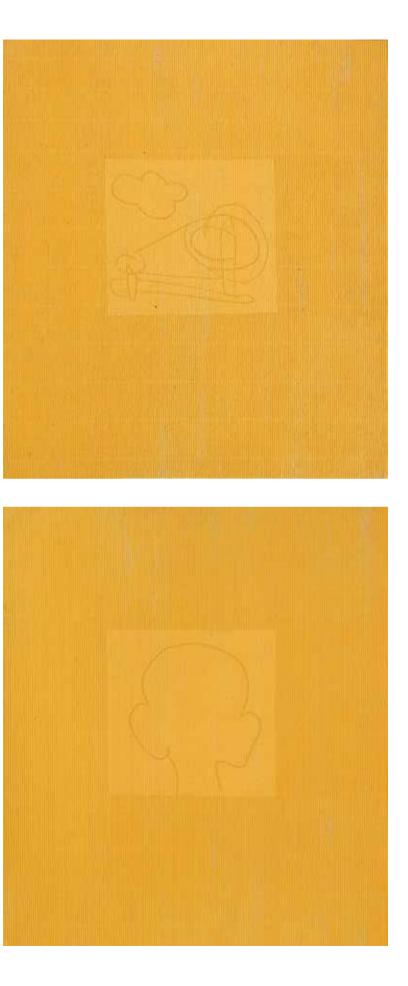
The more I think about him more I feel well being seep into my life.

He is not here now but I really never feel his absence. He lives on through his ideology of peace, simplicity, non violence and truth. We need to reweave and revive GANDHI now more than ever and to practise the path he laid...



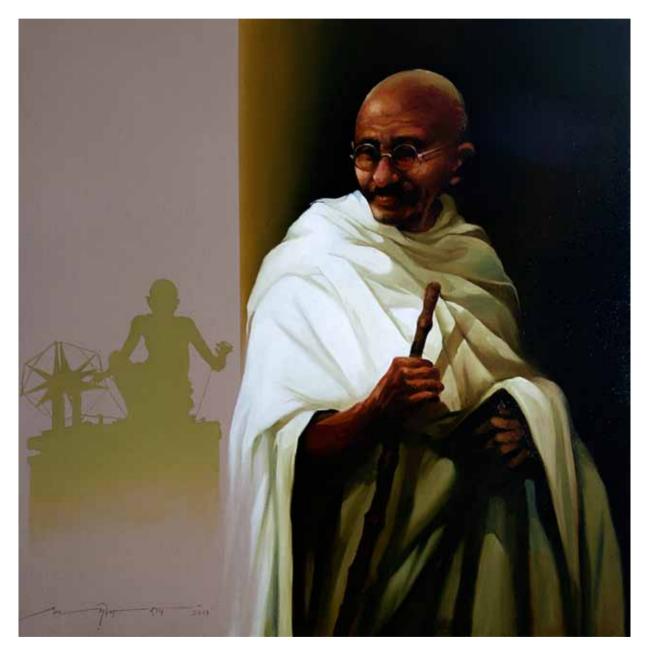


Gandhi series 3.5 X 5.5 inches Wood cut graphic print on Postcard 2019 Gandhi series 22.5 X 19 inches (each) Wood cut graphic print on corrugated sheet 2019



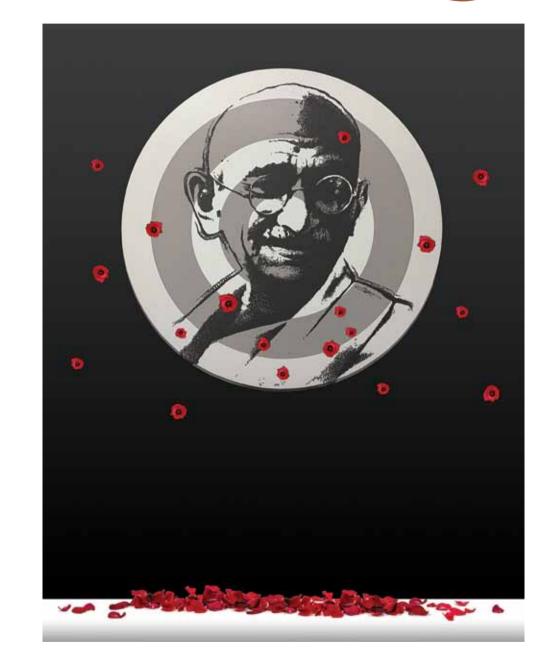
SUDIP ROY





Gandhi ji 36 X 36 inches Oil on canvas 2019

eternal Love...



SUMAN SENGUPTA

Seventy-one years back Mahatma Gandhi was killed by bullets. The assassin killed him but couldn't kill his love. It grew and gradually spread across the world. His bullet wound itself has now become a mark of his



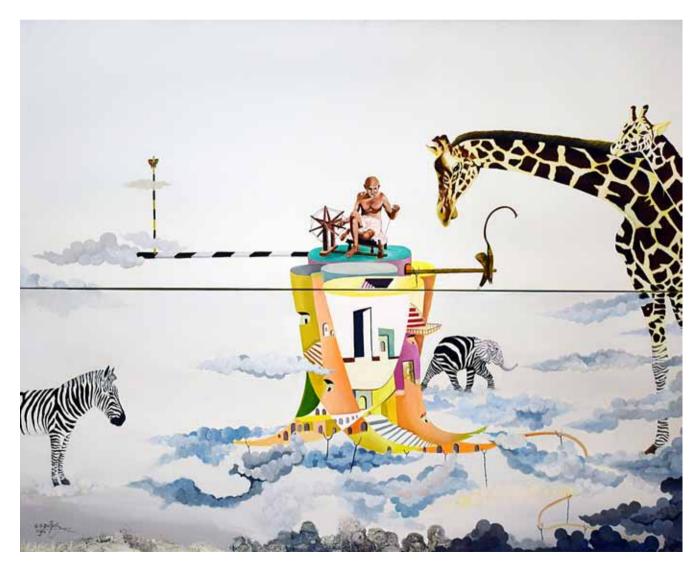
Wounds of Love 36 X 36 inches dia Acrylic and digital print on canvas 2019

UMASHANKER PATHAK The Father of the Nation Mahatma Gandhi famously said, "The best way



to find yourself is to lose yourself in the service of others." I personally believe in the sanctity of the same path. As my art work is rooted in the twin tradition of Bihar that reflects both the visual narrative and the icon. But beyond these two aspects that root from the village life of my home state, my expression is that of a modernist. This is not surprising given the winds of change that have swept the country since independence and especially since the mid-seventies, in art practice.

I have over the years evolved my imagery of the Zebra as a pivotal symbol of road-crossing, a crucial transition between the town and country. It is a striking icon for a process that reflects both the unrealistic expectations of village youths and the path of no return from the countryside to the city even when the expected success is not forthcoming. In this painting, I have tried to focus on the today, the busy life that lacks direction and excellence of execution, be it our work, everyday chores or our art practice. Through the Gandhi's Charkha I tried to show simplicity, peace, truth, determination and continuity.



Mera gaon Mera Desh 48 X 60 inches (diptych), Acrylic on canvas, 2019

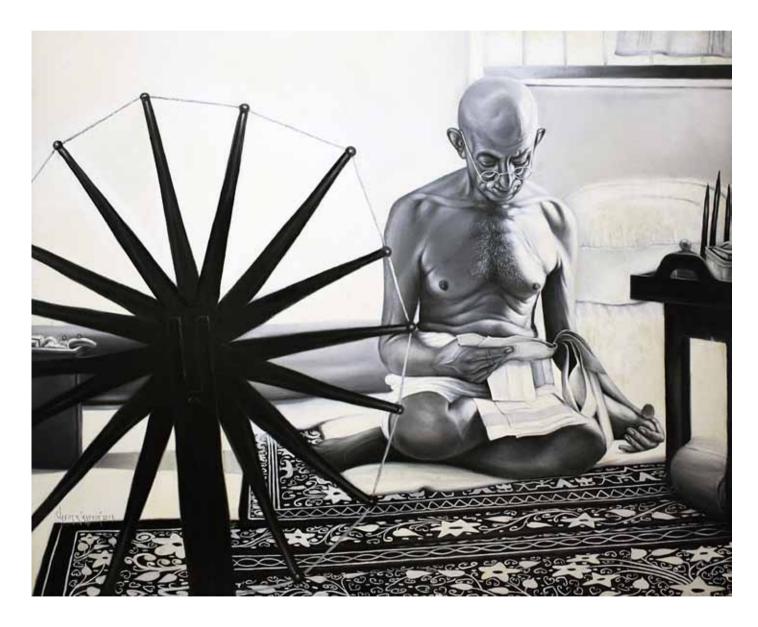


Golden Time 68 X 34 inches, Acrylic on canvas, 2019

WASIM KAPOOR



Wasim's works have an inherent fluidity, a gentleness of form that perpetuates peacefulness. The calmness in his soft colours involves the viewer's gaze to flows along. Here we see a work created in black and white, it is painstakingly rendered, the lightly illuminated figure of Gandhi in a glow that takes the viewer back to those olden times. The purity resonating from the canvas spreads outwards and wraps us in a time frame long gone by. The image is sharp yet mellow, like an old found photograph that breaks us from our slumber and reminds us of truth and of a path forgotten...





Gandhi 48 X 60 inches Oil on canvas 2019 Kapoor has executed several series with themes ranging from Adam and Eve, Victims and Silence, to something he called an Anti-Burkha theme in his 1980 Captive series. He says that the poignant and melancholic images he paints are simply expressions of what he feels and sees every day. He admits to being inspired by the Dutch artist Rembrandt, and by the children and life in his city, Kolkata.

RAGHUVEER



Peace 51 X 53 inches Cow dung and gouache on cloth 2019

Anup Kumar Chand

Born in 1973 at Bhoarai, Balasore, Odisha, B.F.A. from B.K. College of Art and Crafts, Bhubaneswar on 1993, M.F.A. -1996 & Ph.D. in Visual Art – 2004 from I.K.S. University, Khairagarh. Artist has done solo shows which have have been held at New Delhi, Bhubaneswar, Raipur, Bilaspur, Mumbai including Triveni Art Gallery on 2008 and Jehanair Art Gallery on 2016 & more than 100 aroup shows all over the country & abroad. He has been participated in National, various all India, several State exhibitions and more than 40 artists' camps & workshops all over the country.

Banoj Mohanty

Born in Rourkela, Odisha in 1974, Mohanty completed his B.F.A. from Utkal University in 1996-2001, Orissa & M.F.A. Rai Foundation Colleges, New Delhi. He has been awarded for excellence in Third Anusaya Memorial Art Exhibition on 1997, Annual awards of B.K. College of Art and Crafts - 1998 and 2000. India Tourism week Award (Organized by Govt. of India Tourism Office. Bhubaneshwar) among several others. He lives nad works out of Delhi. He has been part of several aroup shows such as the 2019 Art tree present Tulika a group show at GMR square Aero city new Delhi. The 2019 group show at sync art gallery MGF metropolis mall at Gurgaon, KALA MELA by Lalit Kala Akademi. Delhi, in 2018, Un:Know a group show by Khol Art at Triveni Art Gallery, New Delhi and several more.. Banoj lives and works out of New Delhi.

Biman Bihari Das

Born in January 1943 at Tamluk town of West Bengal, in India. He studied art at the Government College of Art & Craft, Kolkata and passed the Diploma in Modelling and Sculpture, in 1966, with first class and distinction. He is an Indian sculptor and former Principal of the Government College of Art & Craft, Kolkata.His work has been part of several exhibitions, some recent ones being in 2011, Jehangir Art Gallery, Mumbai: 2011.25th solo show, sponsored by ICCR. Kolkata; 2014, 26th solo show(retrospective) by Art Pilgrim Gallery, Gurgaon, at Sridharini Art gallery, New Delhi He was honoured by the Government of India, in 2014, by bestowing on him the Padma Shri, the fourth highest civilian award, for his services to the field of Fine Arts. He lives and works out of Delhi.

Dharmendra Rathore

He was born in Salari, Rajasthan in 1965. As a child Rathore the sounds of the musical instruments, the miniature paintings, the colourful clothes- all inspired his creative instincts. He completed his Diploma in Painting from the Rajasthan School of Art, Jaipur in 1990 with a First Class. In 1993, he obtained his MFA from the Delhi College of Art, New Delhi. Rathore has participated in several exhibitions both in India and abroad. Dharmendra Rathore's works are in collection of Glenbarra Art Museum Japan, Wolgon University of Australia, Ambassador of Denmark, Ambassador of Singapore, Mauritius, German Embassy, New Delhi, Sahitya kala Parishad, College of Art, National Lalit Kala Akademi, DLF, Taj Hotel, Maurya Sheraton Hotel, Himachal Futuristic, Hero Cycles, Daewoo, Apollo Tyres, Samsung, Punj Group, Birla Group, Jindal Group, Oasis Communications, U.P.S.C, State Bank Of India, Jawahar Kala Kendra, J.D.A, State Kala Akademi, Jaipur and with many other eminent personalities in India, U.K, U.S.A, South Korea, Germany and Japan.Dharmendra has has won all India awards (AIFACS, New Delhi) in 91/95 and 98. The artist lives and works in Gurgaon.

Debranjan Roy

Born in 1975, Kolkata, India. Debanjan Roy completed his Bachelor's degree in Visual Arts from Rabindra Bharti University, Santiniketan, in 1998, and his Master's degree from the same institution in 2000. He has participated in a number of solo shows including those held at 2013-14 The Altar of Convenience, Aicon Gallery, New York, 2010 Looking for Bapu, Gallery Akar Prakar, Kolkata; L & P Hutheesing Centre, Ahmedabad, Gandhara Gallery, Kolkata, in 2007; and at Birla Academy of Art and Culture, Kolkata, in 2002. Amongst his many group shows are 2011 Reprise, Aicon Gallery, New York, 'Who Knew? Mr. Gandhi' at Aicon Gallery, London, in 2008; 'Eastern Edge' at Aicon Gallery, New York, in 2007; 'New Wave in Benaal Art' at Gallery Akar Prakar, Kolkata, in 2005; and 'Tale of Two Cities' at

Birla Academy of Art and Culture, Kolkata and Mumbai, and Lalit Kala Akademi, New Delhi, in 2004. In the year 2000, Roy received the Best Sculpture Award from the West Bengal State Academy, an award he was honoured with the previous year from Rabindra Bharti University. The artist lives and works out of Kolkata.

Dheerai Yaday

Dheeraj was born in October, 1989. He completed his B.F.A. from AllahabadUniversity, U.P. 2012 and M.F.A. in 2014.

His work has been part of several exhibitions such as one in NiralaArt Gallery, Allahabad, in 2011,12 &13, Hotel Lebua, Lucknow, UP, 2019, Lalit Kala Akademi , Regional Center, lucknaw, U.P. india 2017, NCZCC, Allahabad, 2018, Nehru art gallery, Bhilai, , Chhattisgarh, 2018, Books in the art form, Book Fair, Lucknow, 2019, Art Konsult, New Delhi, 2019.

He has also partaken in several c amps namely Black on Handmade Nirala Art Gallery, Allahabad, 2013, Installation Camp at Lalit Kala Akademi, Regional Centre, Lucknow 2014 and many more. The artist lives in and works from Lucknow.

Gopal Samantray

Born in 1976, in Orissa, he did his Bachelor's in Fine Arts in 2002 and his Master's in 2004from B. K. College of Art. His works were auctioned at the likes of Art Bull Autumn Auction in 2011 in Delhiand Plan India Auction in Pune in 2012. His shows include Paradiams and Perspectives by Indiao Blue Artat Singapore, Shimla Art literature Festival, Jaipur Art Summit, India Art fair, Triveni Kala Sangam Delhi,Book & Art show, B Seventy - an artistic celebration of Mr Amitabh Bachchan's 70th Birthday, Mumbai.Between 1997 and 2012, he has been a part of several group shows around the country. He was awarded the B. K. College of Art award twice and the Trust for Regeneration of Environment and Economy (TREE), sponsored by ORHDC and HUDCO.

Gurmeet Marwah

Born in 1984, He studied in college of art, New Delhi and did his masters in printmaking in 2100 in the same college. Gurmeet had aotten the National research Scholarship by Lalit Kala Academyin 2012-13 and recently was given another scholarship of H.R.D Junior fellowship in 2015-2016. Gurmeet has done group shows like "Kaleidoscopic" in Jehangir Art gallery, Mumbai, "A whimsical Fantasy" in 2016 at Visual Art gallery IHC, New Delhi. The artist has done solo shows "Red Bubbles" and In between heart and mind "with Art Konsult in 2016 and 17. He is currently working in Delhi.

Kalicharan Gupta

Kalicharan Gupta studied at Jamia Millia Islamia, College of Art, New Delhi and has done more than twenty solo shows in India and Korea. The artist has participated in more than fifty aroup shows as well as Curated Exhibitions, workshops and Seminars in both India and Korea from 2002 to 2016. Gupta has done various shows and lectures in Korean Museum and colleges/universities 2006. Participated in 13th GIAF (Gongju International Art Fair) 2016 Korea, Participated in India Art Festival Delhi, 2016. He has been Nominated on 50 th Anniversary of India's Independence- Curated an exhibition of three artists at Vladivostok, Russia through ICCR in 1997. He currently resides in Delhi.

Krishenendu Porel

Born in Kolkata in 1965 and graduated from Govt. College of art & craft, Kolkata in 1991, with a Gold Medal. Post graduate in painting from Benares Hindu University with a Silver medal in 1994. He has been honoured with awards from the Indian Society of Oriental Art in Kolkata for outstanding oil painting and also received the Governor's Award (Gold Medal) from Academy of Fine Arts in Kolkata in 1993 and 1994. Critics have praised Porel's paintings ever since he exhibited them in his first show, saying that it was unusual for any artist to have developed, so early in his career, a grasp of light and colour that was comparable with the skills of the areatest academicians and landscapists. Krishenendu did his first solo show in 91 at Vadehra art gallery. His other solo shows include "Hues in Houston at Texas organized by NABC, "Suman" at Museum Heylshof,

worms, Germany. Among Group shows he has done "Impressions from Calcutta "at Workshop Art Gallery, Heidelberg, Germany in 94, "Beyond boundaries" organized by Tehelka group, curated by Dr. Alka Pande & Mr. Aman Nath in 2007. The Artist has taken part in Art Residency at Dachigam, Srinagar, organised by MSCBMC Trust & IGNCA. Ministery of Culture. Porel currently resides in New Delhi.

Niren Senaupta

Born in January 1940, in Bengal, Prof. Niren Sen Gupta initially graduated in science from Calcutta University, and then from Govt college of art and crafts, Calcutta university in 1965. He was the former Principal of College of Art, New Delhi. He has taught for over 30 years. His works are aesthetic expressions of his inner reflections infused with serenity, sacrifice, service and beauty. Niren Senaupta is an eminent artist who considers art as a medium to express the inner thoughts through a language that can be visualized. His works are an aesthetic expression of his inner reflections infused with love. sacrifice, service and beauty. Having participated in several camps and exhibitions and winner of many prestigious awards, he is also a founder member of Gallery 26 in Kolkata, besides being member of Calcutta painters. His solo exhibitions include Damyanti Gallery, New Delhi 2002, Dhoomimal Mega art gallery. He has also been a part of many aroup exhibitions in India and abroad including. Dhoomimal gallery 70 years, 2007, Calcutta Centre, New Delhi 2008, navarasa organized by Birla academy , Kolkata 2009 and indo France show, Paris November, 2006 . A professional painter and teacher. Niren sen Guptaworks and resides in New Delhi.

Nupur Kundu

Nupur kundu has specialized in Fine arts from the college of Arts, New 2018. "The Contemporary Walk" (Group Show) at Vivanta by Tai Delhi and has been exhibiting her abstract works for almost two decades Ambassador Hotel, New Delhi, 2017. "50-50" (Group Show) at 50 now. She has also achieved Sangeet Bhaskar in Indian Classical Dance years celebration of Birla Academy, Kolkata, 2017, "New York Art (Kathak) from Chandigarh University. She has been featured in India Fair" New York, 2017. "Mediating Dreams" (Group Show) at Visual Today Magazines 30 th Anniversary Issue amonast 30 young successful Art Gallery, India Habitat Center, New Delhi, 2017. "Traveasure" achievers. Nupur is a recipient of the Indira Gandhi Priyadarshini Ramada Gurgaon Central, Gurugram, 2017. "India Art Fair" New Award for Fine Arts, 2008. She received the Junior Fellowship, Ministry Delhi, 2017. "Tantra" (Group Show) at Art Konsult, New Delhi and Of Culture, Government of India, 2011 -2013. Recipient of the Rajiv several others. Sanjay lives and works out of Delhi. Gandhi Excellence Award for the Best Contemporary Artist of the Year. 2014.Honored with Indian Council for UN Relations Award in the field Shampa Sircar Das of Fine Arts, 2015 Chosen by Times of India Group to Judge their Shampa was born in 1970, in Delhi. She completed her B.F.A. annual Durga Devi Namastute - Best DurgaPuja in New Delhi, 2014 (Painting) in 1993 from College of Art, New Delhi followed by M.F.A. Nupur has also worked closely with special children by conducting (Painting) from Jamia Millia Islamia in 1995. The rich Indian cultural workshops. She has heldMulti Media workshops for the British Council heritage and Indian Philosophy inspire Shampa's works. Shampa has of India: IFFCO: Tihar Jail, New Delhi, She hasalso judged various Art had several solo shows including the 2019 Online show at Morjarto Competitions – For the Times of India (NIE); For Hindustan Times(PACE); NDTV, Antardhwani at Chawla Art Gallery , collateral event of India At the Rashtrapati Bhawan for school children; YMCA; AAI (Airport Art Fair 2019, 2016 Devi at Shridharani Art Gallery by Gallery Art Authority of India), Jindal Steel and All India Camlin Art Competition at positive, 2014 Confluence of Consciousness Kumar Gallery Delhi, Luckhow in 2011. She has had a number of Solo and Group Exhibitions 2012 The Matrix of the Transmundane, Kumar Gallery, Delhi, 2010, both at National and International Level since 1997. The Artist works 'Dhyan'at Shridharani Art Gallery Delhi , 2010 and several others. and lives in New Delhi. Her work has been part of more than 250 Group shows in India and abroad including, South Korea, New York, Dubai, Chicago, London, Pratul Dash Vietnam and Singapore. A few selected shows are 2019 "Wings Pratul was born in Burla, Orissa, in 1974. He received his Bachelor's degree from the B.K. College of Arts and Crafts, Bhubaneswar. in and Plume" curated by Prayag Shukla at Art n Soul Gallery Mumbai, VRIKSHA curated by Uma Nair at IIC Delhi and Bharat Bhavan 1995 and his Master's degree in painting from the College of Art, Bhopal, Divine at aallery 78 Hyderabad, Shampa received various New Delhi, in 1998. Dash has participated in a number of solo shows, awards and felicitations for her contribution to art, namely RAJA the most recent ones being, 'Proxy Origin' at Palette Art Gallery, RAVI VERMA SAMMAN, 2018, Felicitation at ITM University 2018, New Delhi, in 2008; 'Neo-Istoria' at Palette Art Gallery, New Delhi, Make In India Award ' Bharat Nirman Award' 2017 for Brilliance in 2007; 'UNIDEE in Residency' at Cittadelarte, Italy, in 2004; and in the field of Art, Certificate of Appreciation from ICCR Delhi and those at Krishna Collections Art Gallery, New Delhi, in 2003; Triveni Empowerment India 2017 and many more. Her works are in collection Art Gallery, New Delhi, in 2001; and Rashtriya Lalit Kala Academy, of various National and International collectors, Corporate Houses, Bhubaneswar, in 1995. Amongst Dash's honours are the from the Galleries, Ambassadors, Embassies and Government Organizations. Industrial Literature Society award, Italy, in 2005; a scholarship from Shampa lives and works in Delhi, India.

the Inlaks Foundation in 2004; the M.F. Husain award from the College of Art, New Delhi, in 1998; and three annual awards from the B.K. Siraj Saxena College of Arts and Crafts, Bhubaneswar, in 1991, '92 and '93.

Siraj was born in in Mhow, Madhya Pradesh in 1974.He did his BFA in 1996 from the Govt. of Arts, Indore. Siraj Saxena made his debut Rashmi Khurana in 1993 at Taj Arts Gallery, Indore. During that time, he was pursuing Rashmi graduated in psychology and has had the exposure and his BFA from Government Institute of Fine Arts in Indore, Madhya experience of working with national and International artists Pradesh. Siraj has had several solo exhibitions in Ahmedabad, Delhi, over a period of time. It is through this interaction, and in varying Chandigarh and Indore, and participated in several group shows surroundings that her skills as a painter have evolved. Rashmi served around India and Japan, including 2018, Andaman art museum Krabi as an art teacher at Mirambika School - Aurobindo Ashram, New

Delhi.(1996 to 1998) and has done solo shows in 2013 "oceanic musings at experimental art gallery Delhi and same year in India art festival, Mumbai. Rashmi live and works out of New Delhi.

Saniav Bhattacharva

Born in 1958 in Kolkatta. In 1982 he received his diploma in Art from Government College of Arts and Crafts, Kolkatta . Sanjay Bhattacharya his career with an ad agency as an illustrator. He has exhibited in India and abroad both. In 1988 and 1989 he had solo exhibitions at Gallery Aurobindo in New Delhi and Chitrakoot Art Gallery, Calcutta. In 1992 he had a solo exhibition at Jehangir Art Gallery, Mumbai. In 1994 he showcased 'Rajiv Gandhi: Landscape of a man at National Gallery of Mordern Art in Mumbai and at Jehangir Art Gallery, Mumbai. In 2002 he had a solo show Painting BeyondWords at Arts India, New York.

Saniav Das

Sanjay was born on July 4,1969 in New Delhi. He completed his qualification from College of Art, New Delhi. Photoaraphy developed as a passion in his early college days and ever since his involvement with photography has spanned more than two decades. Saniay have been a part of many national and international shows. Some of his major shows are,"Baluchars-The Woven Narrative Silks of Bengal" (works part of the project) at National Museum, New Delhi, 2019."Monumental Terracotta" Solo Show at Art Centrix Space, New Delhi, 2018. "One Soul Many Lives" Group Show at Bikaner House, New Delhi, 2018, "Looking Beyond" (Group Show) Artpilgrim Live, Gurugram, 2018. "India Art Fair" New Delhi, 2018. "Wall with Stories" (Group Show) at Taj West End, Bengaluru,

Thailand. In 2018, KMUTNB international art exhibition at The Buffalo Amphawasamut Songkhram province Thailand. Also in 2018,"Treeidea and matter" an exhibition at BWA art gallery Kielce Poland. 2018, 21st miniature international exhibition Croatia. 2018, YELLOW a duet exhibition galleria dolne BWA Kielce Poland.2018, Dharti a group exhibition at center for excellence art gallery TATA steel Jamshedpur. His paintings are a part of the collections of the Gallery Kyo-E-Gama, Japan, Gangcey, Srilanka, and many collectors from Australia, France, New Zealand, etc.

Sudip Roy

Born in 1960, is an Indian artist, pursuing arts in the Government College of Art & Craft, Kolkata. Works of Sudip Roy includes pencil sketches and water colours, charcoals and a heady series of landscape done in limped line drawing. Roy over the years mastered the art of watercolor and moved from landscapes to studies of architectural facades and association of people in historic temples and monuments. He had his first solo show at Delhi in 1996 at Art Today, the Exemplare gallery space for artists in Delhi, hit headlines in media because he sold out within a few hours. At Art Today were a few architectural watercolours and a few panoramic drawings done from his early college days. He has received several awards including 1979 Gold Medal from Sahitya Parishad, Kolkata, 1981 Govt. College of Arts & Crafts & 2011 Lorenzo II Magnifico, Florence. Sudip lives in and works out of Delhi.

Suman Sengupta

Suman Sen Gupta's life in art started rather early, albeit only as a hobby. From the very beginning, his artistic ability was quite noticeable to his teachers. Eventually, it was enhanced and perfected technically during his years (1986–90) at the Government College of Art & Crafts, Calcutta. He specialized in Fine Arts and all the while continued to paint in his preferred mediums—oil, acrylic colour and mixed media—experimenting with them constantly. At the same time, in a manner of practice, he would literally "copy" paintings by Bikash Bhattacharjee, an artist Suman especially admired both for his style and socio-artistic sensibility. It seems the almost physical, palpable manifestation of 'honesty' that is powerful visibly has been the trait common in all of Suman's inspirations—be it Bhattacharjee, Vincent van Gogh, Pablo Picasso or others like them.

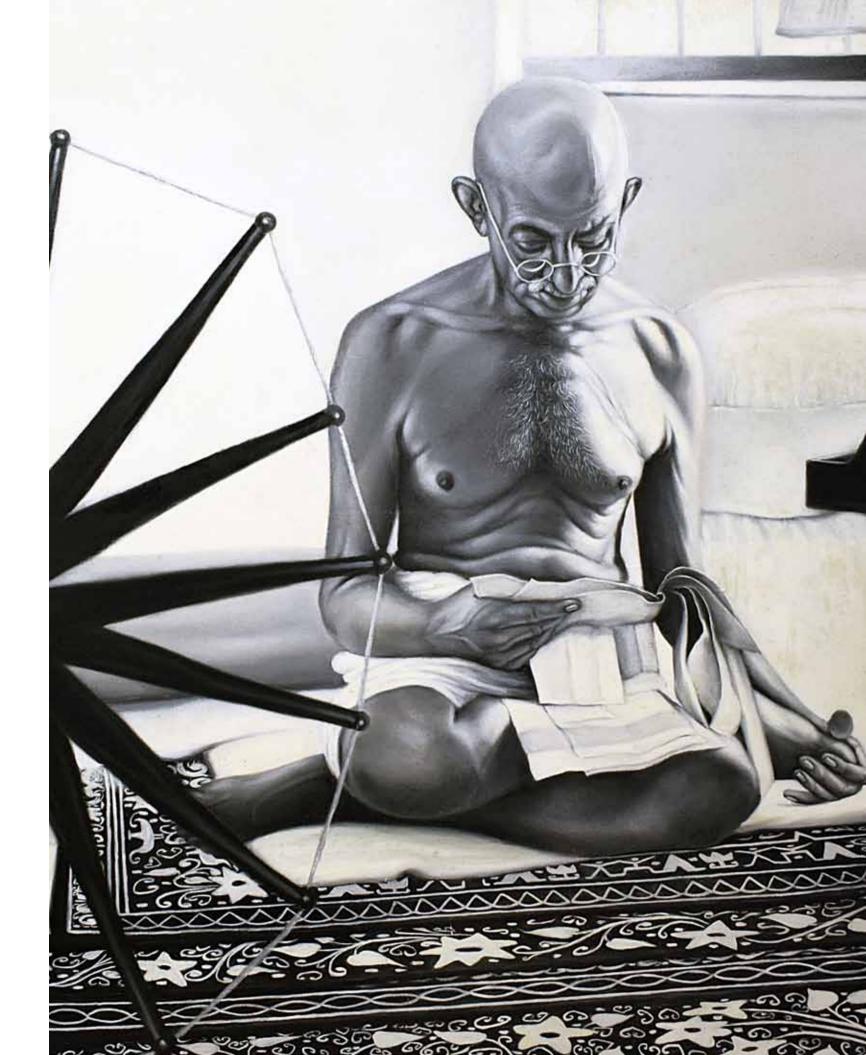
While a student at the Art College, Suman's paintings were already being displayed at exhibitions. Even now, after nearly two decades of painting, his work is regularly featured in exhibitions across the country. Some of Suman's recent paintings, done in acrylic and ink on rice paper or on canvas, reveal his mastery over the field.

Umashankar Pathak

Uma was born in 1979 in Jamalpur,Bihar; he has completed his Bachelor of Fine Arts from college of Arts & Crafts, Patna in 2007 and M.F.A. in painting from Pracheen Kala Kendra Chandigrahin 2009. He has been awarded by Red Cross Society, South Korea in 2004. He has participated in many group shows all over India including, Lalit Kala Academy in 2010 and has also been part of a show at Indo British Art Foundation, UK in 2009, Apparo Art Galleries, The Lodhi Hotel, New Delhi, in January 2013, Beyond Boundaries by ApparaoArt Gallery in 2016. He has been a recipient of awards from prestigious organisations, like the Red Cross Society, South Korea, in 2004, and Bihar State Pollution Control Board, Patna in 2004, for an international poster competition. Uma is based in and works out of Delhi.

Wasim Kapoor

Wasim Kapoor was born in 1951; he has always been a central figure on the Indian art scene. He is an artist possessed by the dark emotions of pain, suppression, suffering and loneliness. He is a well know figurative artist has participated in four auctions organized by Save the Children India, Kapoor has been exhibiting his works in solo and group shows for more than thirty years now, and seems to have achieved more in this time than most artists do in their entire careers. He has contributed proceeds from some of his sales towards a leprosy centre and even taken part in the Picasso centenary exhibition by Calcutta painters in 1981. Showings of his works have been held all over the world, and he has been the recipient of the National Award on more than one occasion. Wasim is based in his hometown Kolkata.







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