

“What you do, says what is
most important to you.
Action expresses priorities”
- M. K. Gandhi



GANDHI
FATHER OF THE
NATION




ART KONSULT
ART GALLERY FOR CONTEMPORARY INDIAN ART

Presents

GANDHI FATHER OF THE NATION

ANUP KUMAR CHAND . BIMAN BIHARI DAS . BANOJ MOHANTY
DEBANJAN ROY . DHARMENDRA RATHORE . DHEERAJ YADAV
GOPAL SAMANTRAY . GURMEET MARWAH . KALICHARAN GUPTA
KRISHNENDU POREL . NIREN SENGUPTA . NUPUR KUNDU
PRATUL DASH . RASHMI KHURANA . RAGHUVEER
SANJAY BHATTACHARYA . SANJAY DAS . SHAMPA SIRCAR DAS
SIRAJ SAXENA . SUDIP ROY . SUMAN SENGUPTA
UMASHANKER PATHAK . WASIM KAPOOR

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GANDHI FATHER OF THE NATION

"In a gentle way, you can shake the world."

His remains one of the most recognisable profiles the world over, with his iconic round glasses; Father of the Nation "Gandhi". This October marks Mahatma Gandhi's 150th Anniversary. We celebrate the occasion by attempting to resurrect his ideologies through the visions and visual interpretations that manifest in myriad media. Mahatma Gandhi, the pioneer of non-violence was born on 2 October 1869. His significant contribution in India's freedom struggle obtained him the title of 'Bapu' or the Father of the Nation. This day is celebrated as "International Day of Non-Violence" throughout the world, owing to this great spiritual and political leader.

Gandhi's philosophy was one of Ahimsa, distant from meaning merely peace or the absence of blatant violence, is implicit to represent active love - the extreme opposite of violence, in every sense. In today's age of unrest senseless violence, it is imperative we look back at leaders that not only taught us to seek peaceful avenues to bring about positive change, but also demonstrated via their action and deeds. "The day the power of love overrules the love of power, the world will know peace."

According to Gandhi, Ahimsa is the utmost force available to humanity, "It is mightier than the mightiest weapon of destruction devised by the ingenuity of a man." Though the concept of non-violence was not originated by Gandhi, he was the first person to apply it for a political purpose. Gandhi's greatest contribution, therefore, is the use of non-violence into a successful method for direct mass action. In Gandhi's thought the emphasis is not on idealism, but on practical idealism. It is rooted in the highest religious idealism, but is thoroughly practical. One label Gandhi was happy to have pinned on himself was that of a "practical idealist". The important principle of compromise is relevant here, as is the acknowledgement that perfect truth and perfect nonviolence can never be attained while the spirit is embodied.

Gandhi's notion is equally a philosophy of self-transformation. The individual's task is to make an honest attempt to live according to the principles of truth and non-violence. They include resisting injustice, developing a spirit of compassion, truthfulness, selflessness and sacrifice, emphasising responsibilities rather than rights, self-discipline and simplicity of life-style. "Be the change that you want to see in the world."

Gandhi viewed his own life as a process of development undertaken "one step at a time". He saw the need to continually "experiment

with truth" in whatever field, in order to come to see the true path. Though they were rooted in the highest idealism, the experiments were carried out on a very down-to-earth plane; India's moral, political and social needs, as he saw them. He was also of the view that the environment is sacred and ecological balance needs to be maintained, he was of the view that, "nature has enough to satisfy every one's needs, but not to satisfy anybody's greed." Being rational human beings, we are the custodians of the rest of creation and should respect their rights and cherish the diversity. It is for this reason that taking more than the required resources is seen as theft. Gandhi evolved these principles from his vast readings and understandings of religious traditions of Hinduism, Jainism, Christianity and Islam. His social, economic and political ideas were framed on the understanding of interdependence of the whole universe.

The perception of what is a truthful path is largely a matter of individual insight and conscience, which therefore plays a major role. Reason and rationality have vast implications in the Gandhian way of thought. If there is genuine, sincere disagreement, an idea can be discarded. A more scientific approach if you will. However, once a principle is accepted a sincere attempt must be made to adhere to it. Ideally there should be harmony between thought, word and action. Thus the outer becoming a true reflection of the inner and mental accord achieved. "Live as if you were to die tomorrow. Learn as if you were to live forever." Dr. Diwakar puts forth Gandhi's thoughts in a few words: "The four words, truth, nonviolence, Sarvodaya and Satyagraha and their significance constitute Gandhi and his teaching." These are indeed the four pillars of Gandhian thought.

This exhibition attempts to re introduce the great yet simple leader who taught us that no work is inferior and that simple living is the best living. This he taught by example. Most of these values are lost on us today. We strive to remind ourselves of this unique leader as we resurrect him through art. Some through portraiture, some in abstract forms, others with their impressions taking form in metaphors, manifesting through their myriad sensibilities. So, let us come together, compassionately, accepting our differences, as one strong nation.

Neelam H. Malhotra

September, 2019

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ANUP KUMAR CHAND



'Selfie' is a stretch of the artist's imagination as he visualises Gandhi look in from beyond and take a shot of one of his life's important moments, as he led people to march. Mild colours like grey, indigo, off-white illustrate the coolness and calmness of Gandhi's nature. Anup effortlessly juxtaposes realism with surrealism. Birds flying are messengers of peace to the world of unrest and voracity. But there is still hope; if we follow in the Mahatma's footsteps and move toward peace, love, truth and non violence.



Selfie during nature walk.....

Acrylic on canvas

24 X 48 inches

2014

The Indigo movement in Champaran was the first Satyagraha movement inspired by Gandhi and an iconic act of the Indian freedom Movement. Here Gandhi has been shown as a central figure surrounded by Indigo plants. The flying birds are symbolic, spreading the message of peace & freedom which was achieved through Satyagraha. His non-violent resistance movement had an immense impact on the global mind set. Mahatma Gandhi was of the firm view that globalisation was a concept that would surface as a tool for the welfare of humanity as a whole.

Messenger of non-violence

Acrylic on canvas

24 X 24 inches

2019



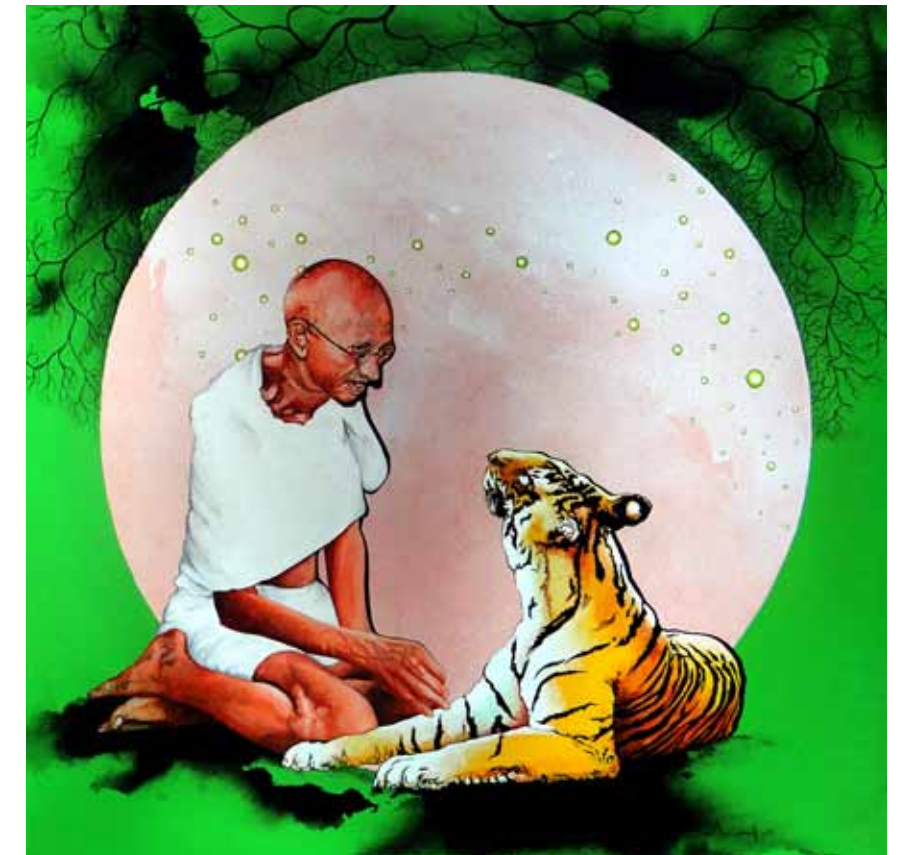
This work depicts Gandhi's philosophy of Ahimsa allegorically. Gandhi is shown in conversation with a tiger, the emotion of tranquillity is clearly visible in the expression of the wild animal; Mahatma Gandhi strongly believed in the principle of ahimsa and love towards everyone, through affection thus the wild animal is tamed and in peace. Gandhi promoted the principle of Ahimsa and lived by it by applying it to all the spheres of his life.

Globalizing mankind

Acrylic on canvas

24 X 24 inches

2019



BIMAN BIHARI DAS

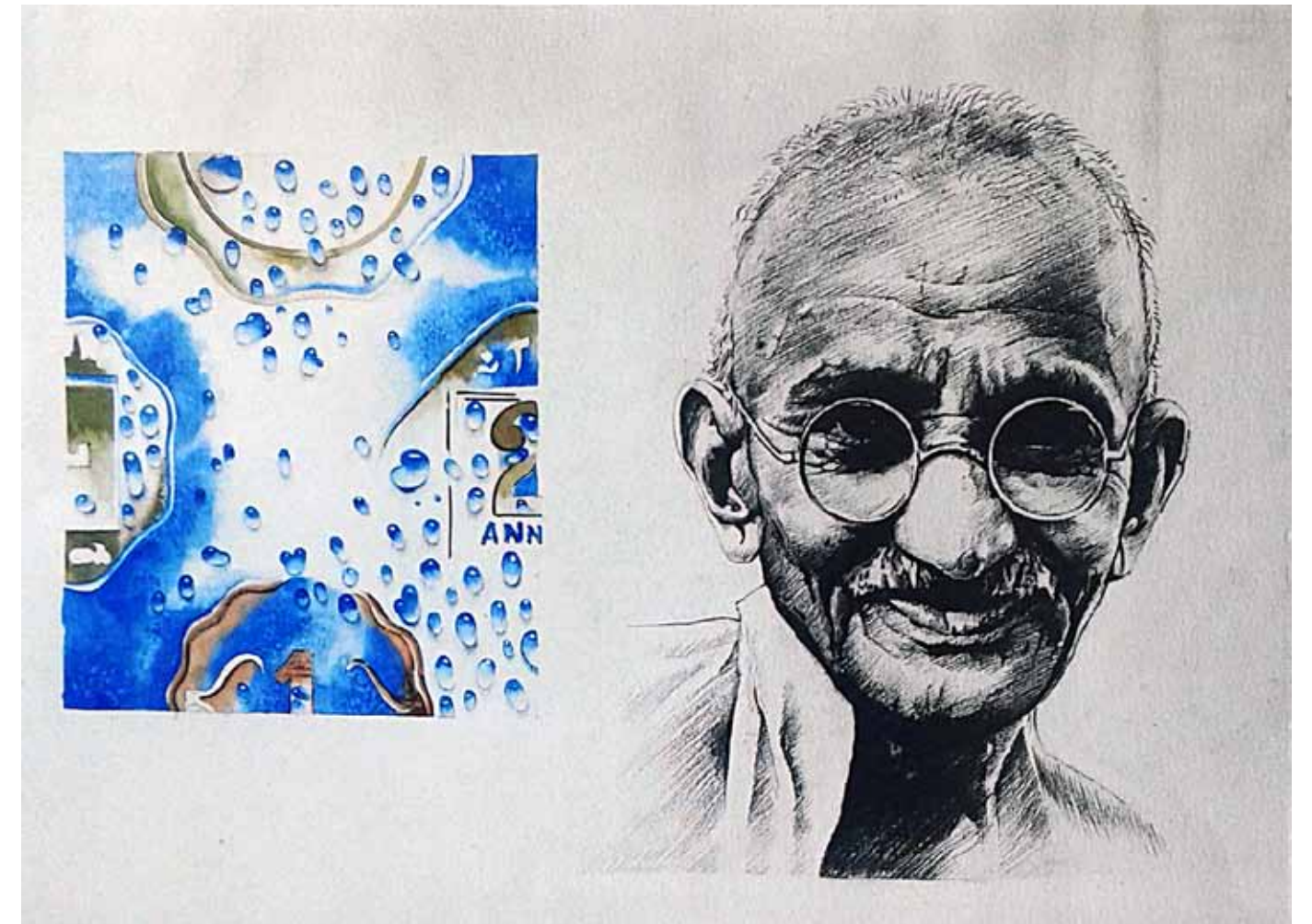


Padma Shri Biman Bihari Das is a sculptor par excellence, he melts and locks away magic in his bronzes. His busts are lifelike and full of character. Biman works with more enduring mediums like bronze, marble/stone and wood. Renowned for his sculptures of Mahatma Gandhi installed in Brazil, Venezuela, Spain, Italy; Rabindranath Tagore at Centre of Indian Council for Cultural Relations, Ministry of External Affairs, Government of India and of many prolific leaders, he is a doyen of his craft, an accomplished artisan.



Gandhi
Bronze
30 X 18 X 10 inches

BANOJ MOHANTY



Banoj's visual language is simple and direct. We see an affectionate approach towards the subject of his composition, the demeanour of the face, brings forth so many characteristics of his persona, the simplicity, the humility, the strength of conviction in face of hardships. Gandhi emanates purity and compassion.

Bapu
Watercolour and Pencil on paper
12 X 18 inches
2019

DEBANJAN ROY



Debanjan has created a series of works with Gandhi as their subject. His is a pop inspired contemporary take on the Father of the Nation. The bright monochromatic modern looking sculptures portray a present day avatar of Gandhi. He is portrayed interacting with contemporary objects; with a cell-phone or wearing headphones, as in the present work. It is a celebration of the development of the nation to the day, as well as a query, an introspection. We have progressed, but need to evaluate the direction we move forward in; are we on the right path, of peace and harmony.

Gandhi with head phone
Fiberglass with acrylic paint
8 X 12 X 6 inches
2010



DHARMENDRA RATHORE



सब में हूँ, सब में हूँ

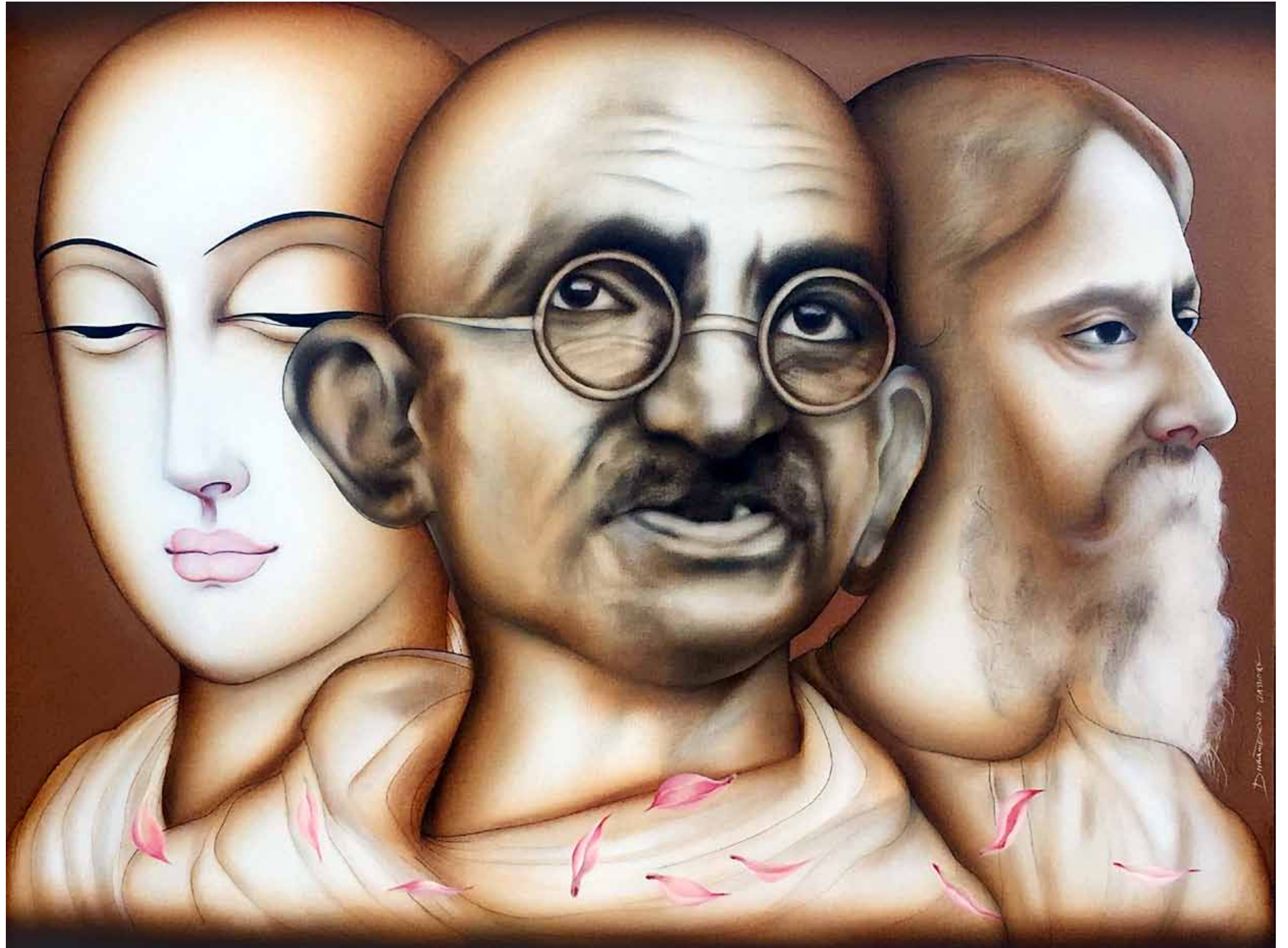
.....गांधी मेरे लिये एक पवत्रि कवति हैं, गाँधी युवा पीढ़ी व इन्सानयित के उत्थान का सत्याग्रही, अद्भुत कसिम के अहसिक क्रान्तिकारी संकल्प के पुरूपार्थ का प्रतबिम्ब है। मेरे लिये वर्तमान परसितथियों में "त्रदिव" बुद्ध की महान् "अप् दपौभव्" के वचार तथा गुरुदेव रवन्दिर नाथ टैगोर के शक्षित्व के ज्ञान व शान्तिका समक्षरण का नाम है, मैरा जीवन ही मैरा संन्देश है की सादगी, अहसिा व शान्तिका से भारत को गुलामी से मुक्ती दिलाने वाले सबके "कल्याण मत्रि" हैं गांधी जी। जन जन में व पूरे वश्व में वचार व आदर्श के पर्याय हैं महात्मा मोहनदास करमचन्द गांधी, राष्ट्रपति मेरे बापू.... मानव सभ्यता में सत्य के परोकार सत्य से बेहतर कुछ नहीं, जहाँ सत्य है, वहाँ अहसिा है जहाँ अहसिा है वहीं ईश्वर है वे सत्य मे ईश्वर के उद्धघोषक हैं.

Sub main hnu, sab main hnu

Oil on canvas

36 X 48 inches

2019



DHEERAJ YADAV



Gandhi is a beautiful thought in itself. To define Gandhi in writing or through art is almost the same. Hence, I have tried to rediscover Gandhi, through my artworks, after reading about him persistently I have tried to put my best foot forward portraying his persona via my renderings.

I indulged into the recent experimental trends going on in the field of art as a base for my work. I selected books to reflect my thoughts in a very distinctive manner and in a disparate style. The books used as the medium for these art works are based on Gandhi, his well known "Satya Ke Prayog" and "Gandhi before India." It was a touching and heartfelt journey, a new stupendous experience to explore Gandhi through my work, dedicated to the Mahatma.



Mahatma Gandhi
Mixed media on book
11 X 08 X 01 inches
2019



Mahatma Gandhi
Mixed media on book
11 X 08 X 01 inches
2019

GOPAL SAMANTRAY



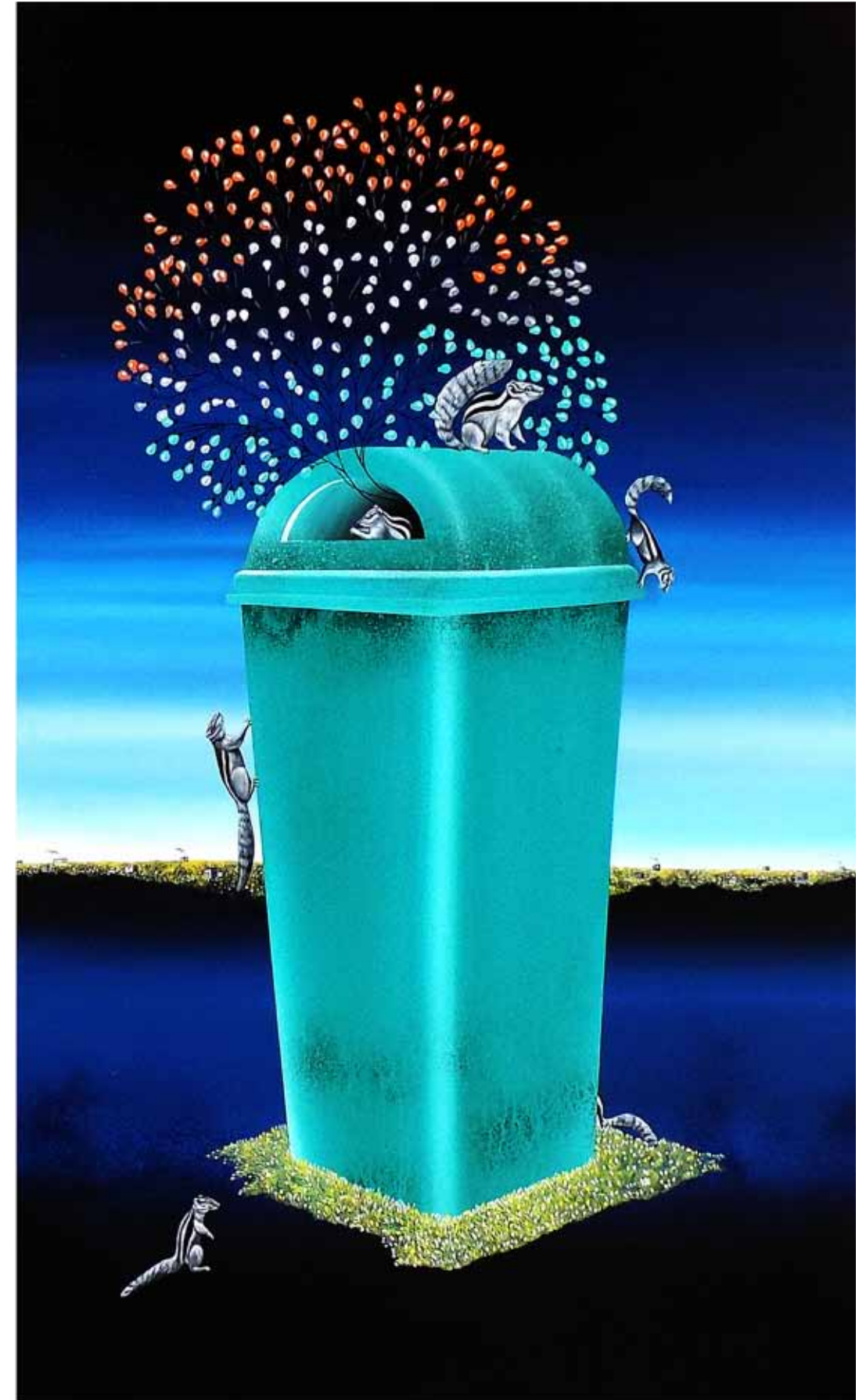
Mahatma Gandhi said, "I will not let anyone walk through my mind with their dirty feet." Gandhiji dwelt on cleanliness and good habits and pointed out their close relationship to good health. No one should spit or clean his nose on the streets. As we all know that little drops of water make the mighty ocean. Through this work I make aware all the Indian towards the importance of "Swachh Bharat". On his 150th Birth Anniversary I dedicated this work to our Father of Nation.

Swachh Bharat Swasth Bharat

Acrylic on canvas

60 X 36 inches

2019





"My limited understanding of Gandhiji is that, he is not just talking about how to achieve your goal, he is emphasizing how you should get there.

Freedom is an important topic, but 'HOW WE GET' it is much more important. This is because it is a process that creates your character, and character decides what kind of the legacy you leave behind for upcoming generations.

Gandhi had real farsightedness. When one starts to follow his foot-prints, gradually the understanding dawns that his "Idea" is much bigger than his image or whatever he done for us.

These ideologies made him a MAHATMA".

-Gurmeet Marwah

The last super hero (c)
Charcoal and acrylic on linen
45 X 45 inches
2019

KALICHARAN GUPTA



“The magical or dramatic elements for which some romantic art works of this nature are admired, is really due to the firm grip their makers have on the tough formalities of visual pattern. Forms held in sufficient tension would generate their own aura of magnetism, quite as inevitable as flame produces smoke. So that the later works of Gupta owe their enhanced power to the building up of convincing patterns from the earlier life impressions. In these seemingly non-human subject works, the earliest find his physical eye (especially under the stress of strong emotion), acting like the lens of a magic lantern. An element of precision runs through all his geometric cum organic forms. And these are genuinely exciting for any viewer who appreciates the subtlety of visual nuances.” Keshav Malik

In abstraction Kalicharan can imbibe thoughts, feelings and memories. The present work based on Gandhi is an metaphor for peace, non violence, serenity and pure truth. Over the years Kalicharan’s work is born out of his observation of people that he witnessed in places I had visited. Often, the origin of paintings lies in a buried past. One day he may decide to paint a town or a tree, or whatever else. But the mind is a workshop of a hundred impressions embarked right from birth. Our life is an ensemble of relations, expressions and impressions which leave indelible marks on the mind.

“Nature and light has fascinated me in depth. The way light plays on the elements of nature and the way shades create changing dimensions, has always had me awestruck. My paintings are inspirations from these chiaroscuros in nature and reflections of the continuously evolution of my consciousness. The myriad shapes and shades in my paintings amalgamate nature’s mysteries with the complexities of the human mind.

- Kalicharan Gupta



Man of Great Enlightenment
70 X 60 inches
Acrylic on canvas
2019

KRISHNENDU POREL



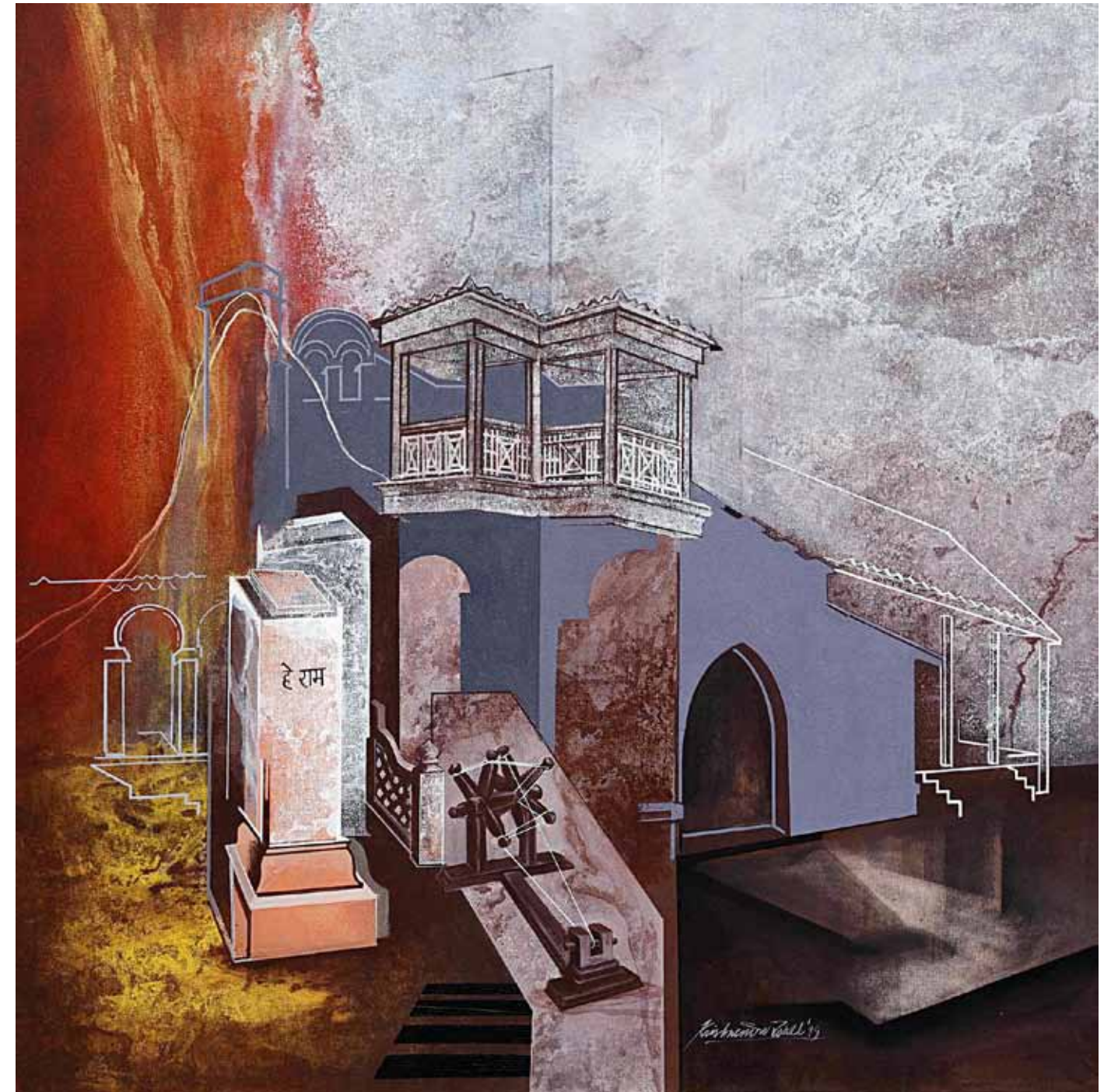
I got inspired by all edifices, shrines, memorials, houses connected to Mahatma Gandhi. If you visit those places you can feel the spirit of Gandhi is always there as if Gandhi is still living over there! I often I do visit those places in search of Gandhi! I was trying to depict the same through my painting hope the viewers can get through it to enjoy my painting, says Porel.

This is exactly what makes Porel's paintings multidimensional in terms of intent and visual realizations. At one level they definitely suggest the virulence of our urban surroundings, but at another level, they bring to us lines and forms, to be sought out singularly for their vulcanization, their dexterity. The stairs, the open and closed spaces, thus also become evocative with their tonal variations, and the seemingly monochromatic works start emanating shades of a different kind. In Porel's paintings, white also plays a significant role, in a refreshing manner.

It is used not as a colour in contrast, but is applied as a colour making its presence felt seminally. And the black of course is the colour which Porel finds inevitably favorable for his themes, and extracts from this some innovative manifestations.

Meticulously executed, and creatively sensitized, these works are intently evocative."

-Prayag Shukla



Enshrining Gandhi
48 X 48 inches
Acrylic on canvas
2019

NIREN SENGUPTA



Aim of life
24 X 30 inches
Oil on canvas
2007

NUPUR KUNDU



My work remembers Gandhi through his Ambar Charkha to today's new age Solar powered Charkha. Gandhi would indeed be proud to have experienced today's solar charkhas!

The Charkha or the Hand-Spinning Wheel is one of the greatest gifts Gandhi gave India during the times of the declaration of Purna Swaraj. Of the many different



models of that period, the two – spindle wooden Ambar Charkha invented in 1949 was the most successful. In 2018 the president launched the Solar Charkha scheme for a cluster of villages. This scheme is envisaged to generate direct employment to one lakh people in the approved fifty clusters of villages. This new solar powered Charkha is equipped with 10 spindles and more. The solar charkhas reduce strain in spinning cotton yarn and increase productivity to fetch the weavers more income.

'Remembering Gandhi – from Ambar to Solar'
Acrylic & oil on Canvas
24 X 60 inches
2019

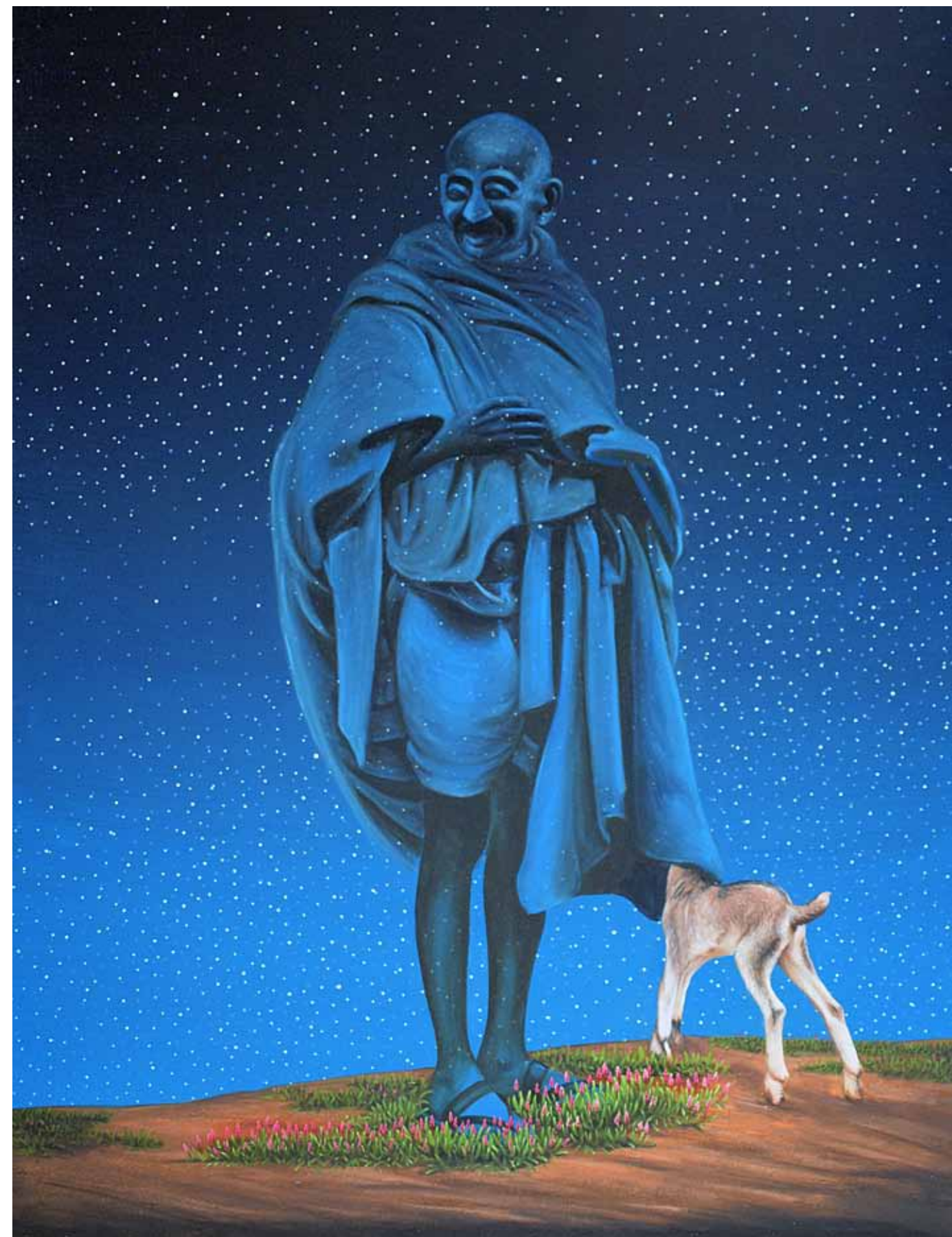
PRATUL DASH



Gandhi is a philosophy, a way of life feels Pratul. Here he depicts Gandhi, the father figure as a protector of the weak and defenceless. He uses a little lamb as a metaphor as it snuggles into him, as if to hide itself from the calamities of the world.

While describing his general approach towards art, Dash feels his thought process is much like a filmmaker's, directing the viewer on a journey through his imagery. Bringing in a cinematic angle to his works allowed Dash to initiate a dialogue with the viewers and help them traverse through his train of thought. Even in painting, he tries to approach an idea from various different angles before settling on a course of action. He elucidates, "The successful articulation of thought is of primary importance while creating any work, which is why medium becomes secondary for the artist."

The Protector
48 X 36 inches
Acrylic and oil on canvas
2019



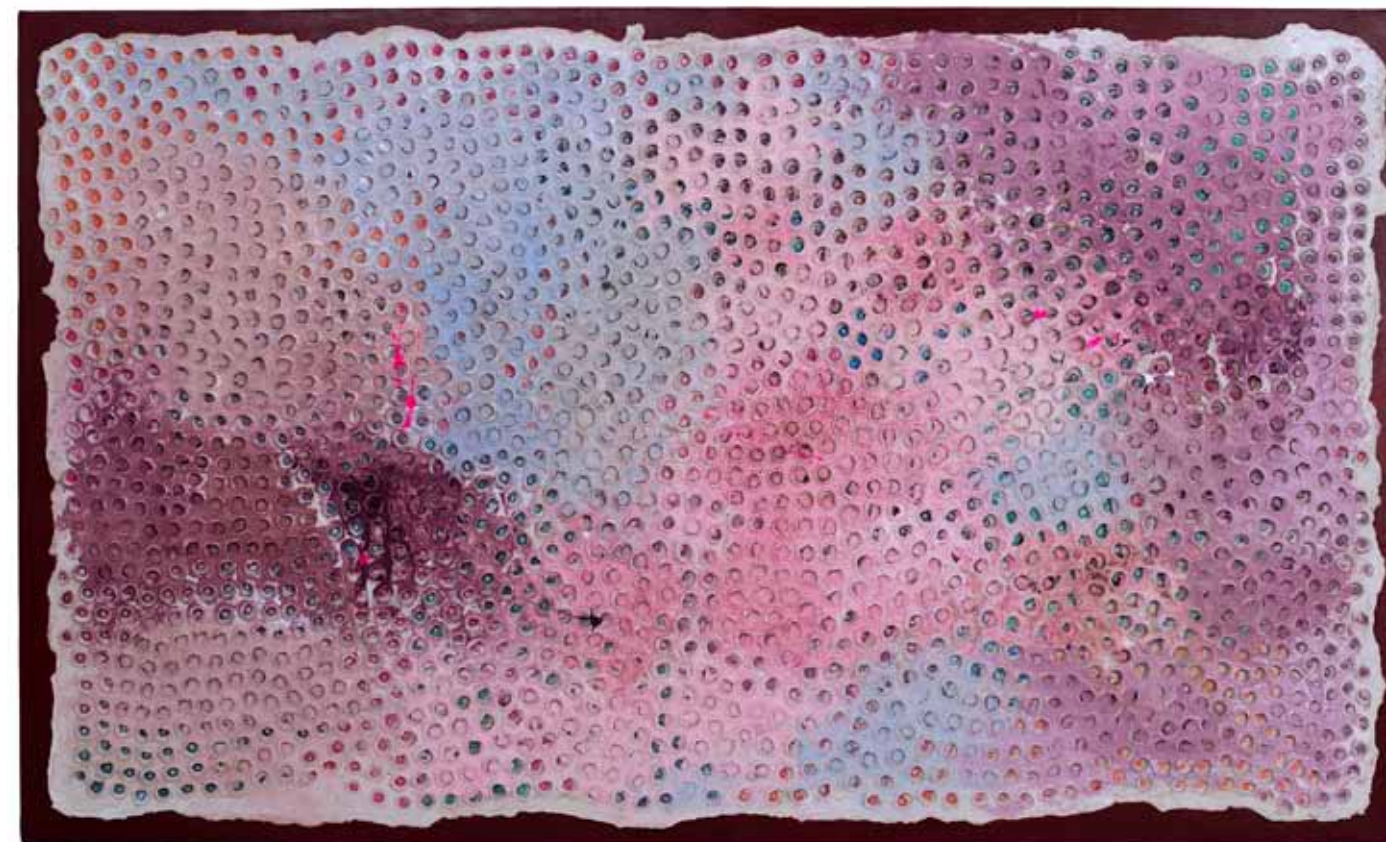
RASHMI KHURANA



“My way of art practice is more about being with the ‘Act of Painting’ and thus reinventing myself with each body of work. I paint from inside out, venturing between the actual and virtual, losing myself in colors, memories and dreams, and in the process continue to explore and discover an unfettered expression guided by the tenants of intuition and experimentation. Each of my art work is soaked with a deep experience, a new awareness and an undiscovered truth...”



Arrows of Time-1
36 X 60 inches
Paper pulp and acrylic on canvas
2019



Arrows of Time-2
36 X 60 inches
Paper pulp and acrylic on canvas
2019

SANJAY BHATTACHARYA



The title of the work is "A mere backdrop of selfies". On one side I have portrayed the eminent sculpture called 'Dandi March' by Devi Prasad Roychaudhury. A man contributed his life towards this nation and an artist brings him back to life through his work. It is the day and age of selfies, technology has become an extension of our selves, these meaningful sculptures serve now as a background for the millennials. As the self reigns supreme. The sanctity of these pieces of history is lost upon them, becoming merely an ornamental backdrop for a good self image.



A mere backdrop of selfies
24.5 X 42 inches
Pen on Paper
2019



SANJAY DAS

He who instinctively felt the heartbeat of the nation continues to stand with us, rock solid in his spirit of truth, integrity, moral standards and self discipline. Conversely enough, we continue to only intellectualize him, never quite transforming our ethos; for is it convenient to remember him (with great vigour) twice a year, and forget him completely soon after, never once seeking to live by what he personified. Thus, as our search for the Mahatma goes on, he stands there, still waiting expectantly

for someone to truly find him. Perhaps he sings again, as we speak... 'So long as my faith burns bright, as I hope it will. Even if I stand alone, I shall be alive in the grave and what is more, speaking from it.'

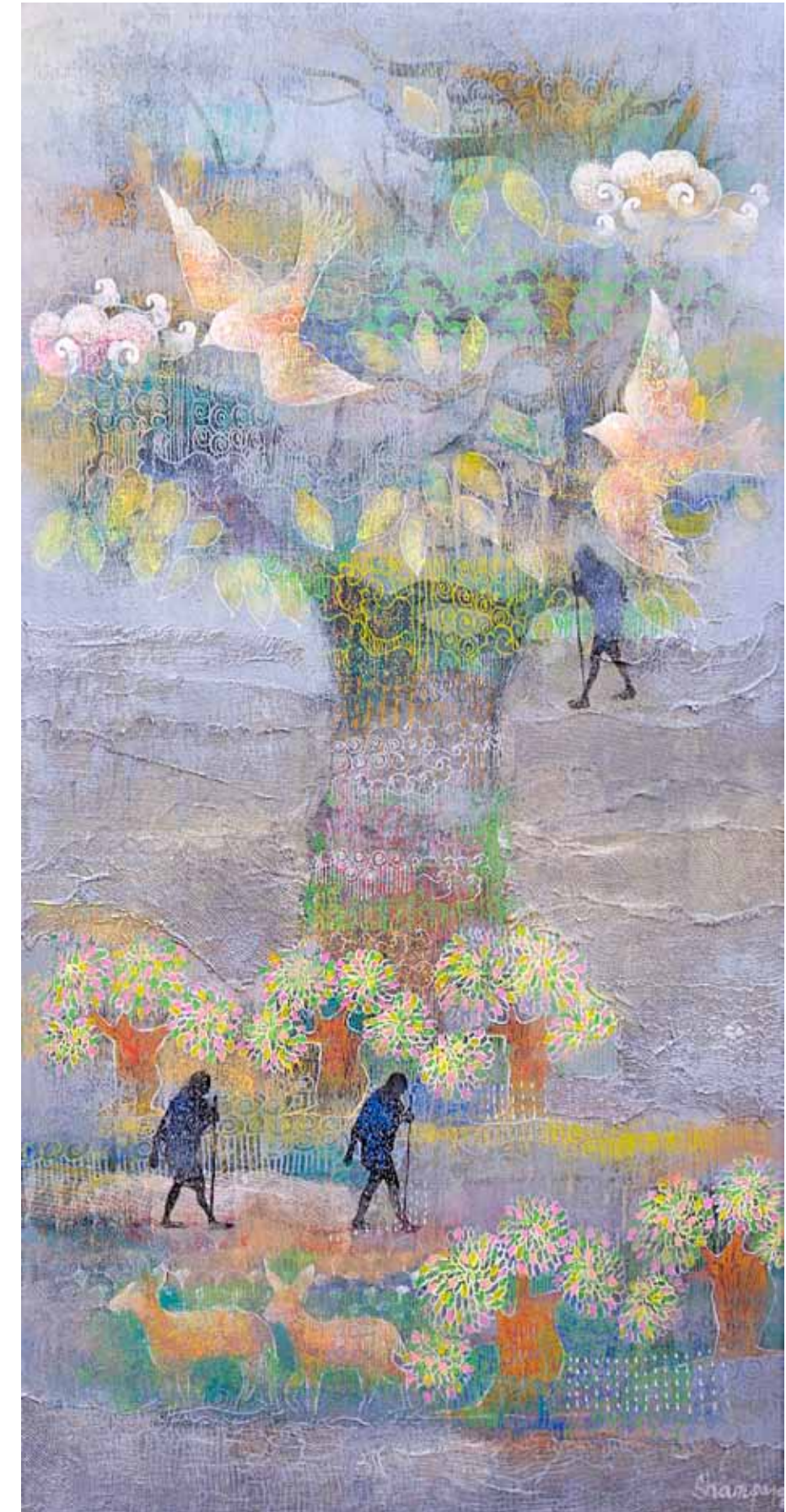
In Search of the Mahatma
23.5 X 48 inches
New media photograph on archival paper
2019

SHAMPA SIRCAR DAS



The rapidly deteriorating global environment has attracted attention of all concerned citizens. It has posed a challenge for the healthy survival of all the species on this planet. Mahatma Gandhi's critique of modernity reveals his concern about the emergence of a social order that exploits nature for short-term gains. Troubled by unrestricted industrialism and materialism, Gandhi had foreseen a time when the resources of the earth will not be enough to meet the growing demands of the people. It is in this context that Gandhiji's views on environment are of immense value to us today. Though, he did not talk directly on environment, because his thinking was formed according to the social situation of those days and also the problem of environment was not so grave and acute at that time, as it is today. Gandhiji pointed out, "Nature is lenient. It often does not punish us for our sins immediately." Again he said, "Nature has provided us with sufficient reserve of vitality. But for that, man would have long ago disappeared from the face of the earth because of his own mistakes..."

Mahatma - I & II
36 X 18 inches (each)
Acrylic and cloth on canvas
2019



SIRAJ SAXENA



“As a young student I used to make jokes regarding Gandhi with my friends”, says Siraj, “and then I read about him and learned much about his life. I felt a huge regard for him, not only was he a great person that inspired millions, but his thought and his life influenced me a lot personally.” The Mahatma was a man of simplicity and a great believer of things he was surrounded with. His belief in karma and its practice in daily life, his passion for working on the spinning wheel or Charka were humbling and became icons of his perseverance, simplicity and humility.

Siraj works with a variety of mediums, textiles, specially khadi, silk and handloom made fabrics, wood, metal, clay along with paintings on handmade Vasali papers and canvas. This series of work has been executed on postcards.

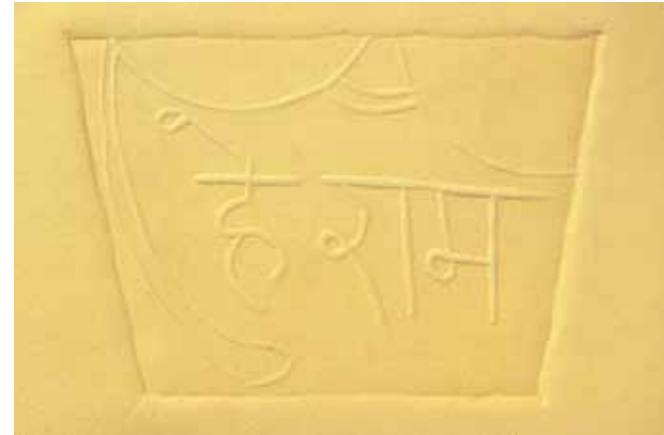
In the present series, Siraj has worked with the ideology of Gandhi through some of the everyday objects that he became associated with such as charka (spinning wheel), enak (glasses), lathi (wooden stick), chappals (slippers), and few of his epochal words like ‘Hind Swaraj’ and ‘Hey Ram’.

“I am still in the process to find my form of Gandhi (which I wish to be non figurative). I try to weave or emboss his thoughts about simplicity and its importance in life. Through my works on Gandhi, I want to feel the absence of our local kumhar (potter), weaver and other skilled craftsmen, which were an integral part of our society. His thoughts about love, truth, nonviolence and compassion are like a catalyst to my creation...

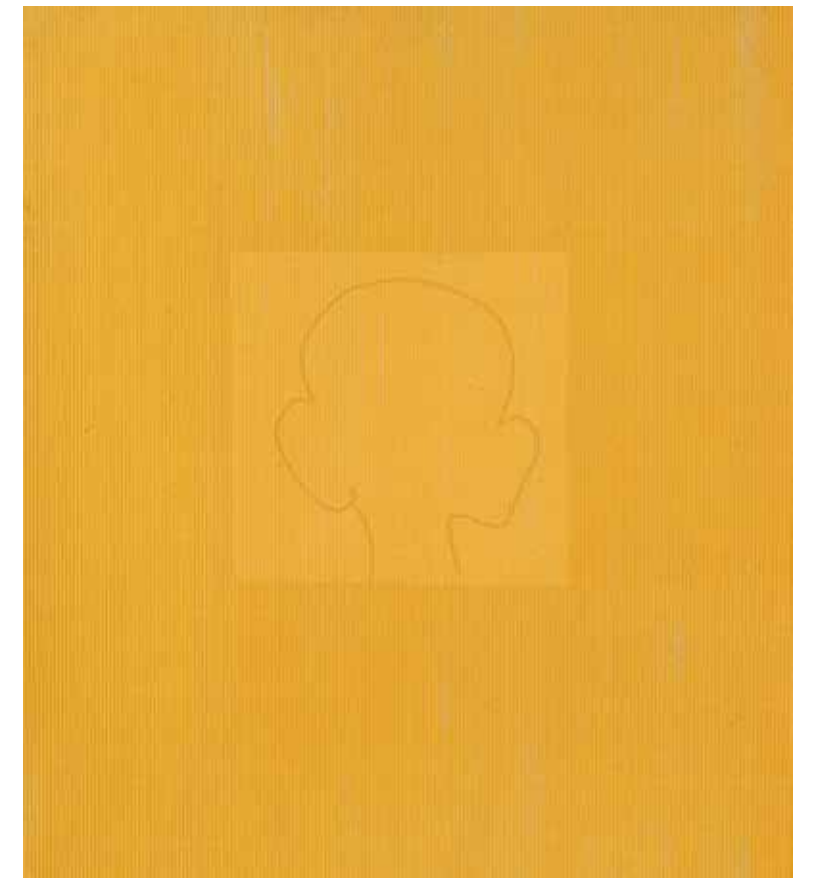
Siraj has done large and small art installations in many mediums such as the work at national Gandhi museum, Gandhi peace foundation and the recently made tall metal sculptures for the city of Surat (Gujarat).

The more I think about him more I feel well being seep into my life.

He is not here now but I really never feel his absence. He lives on through his ideology of peace, simplicity, non violence and truth. We need to reweave and revive GANDHI now more than ever and to practise the path he laid...



Gandhi series
3.5 X 5.5 inches
Wood cut graphic print on Postcard
2019



Gandhi series
22.5 X 19 inches (each)
Wood cut graphic print on corrugated sheet
2019

SUDIP ROY



Gandhi ji
36 X 36 inches
Oil on canvas
2019

SUMAN SENGUPTA



Seventy-one years back Mahatma Gandhi was killed by bullets. The assassin killed him but couldn't kill his love. It grew and gradually spread across the world. His bullet wound itself has now become a mark of his eternal Love...



Wounds of Love
36 X 36 inches dia
Acrylic and digital print on canvas
2019

UMASHANKER PATHAK

The Father of the Nation Mahatma Gandhi famously said, "The best way to find yourself is to lose yourself in the service of others." I personally believe in the sanctity of the same path. As my art work is rooted in the twin tradition of Bihar that reflects both the visual narrative and the icon. But beyond these two aspects that root from the village life of my home state, my expression is that of a modernist. This is not surprising given the winds of change that have swept the country since independence and especially since the mid-seventies, in art practice.



I have over the years evolved my imagery of the Zebra as a pivotal symbol of road-crossing, a crucial transition between the town and country. It is a striking icon for a process that reflects both the unrealistic expectations of village youths and the path of no return from the countryside to the city even when the expected success is not forthcoming. In this painting, I have tried to focus on the today, the busy life that lacks direction and excellence of execution, be it our work, everyday chores or our art practice. Through the Gandhi's Charkha I tried to show simplicity, peace, truth, determination and continuity.



Mera gaon Mera Desh
48 X 60 inches (diptych), Acrylic on canvas, 2019



Golden Time
68 X 34 inches, Acrylic on canvas, 2019

WASIM KAPOOR



Wasim's works have an inherent fluidity, a gentleness of form that perpetuates peacefulness. The calmness in his soft colours involves the viewer's gaze to flows along. Here we see a work created in black and white, it is painstakingly rendered, the lightly illuminated figure of Gandhi in a glow that takes the viewer back to those olden times. The purity resonating from the canvas spreads outwards and wraps us in a time frame long gone by. The image is sharp yet mellow, like an old found photograph that breaks us from our slumber and reminds us of truth and of a path forgotten...



Gandhi
48 X 60 inches
Oil on canvas
2019

Kapoor has executed several series with themes ranging from Adam and Eve, Victims and Silence, to something he called an Anti-Burkha theme in his 1980 Captive series. He says that the poignant and melancholic images he paints are simply expressions of what he feels and sees every day. He admits to being inspired by the Dutch artist Rembrandt, and by the children and life in his city, Kolkata.

RAGHUVVEER



Peace
51 X 53 inches
Cow dung and gouache on cloth
2019

Thailand. In 2018, KMUTNB international art exhibition at The Buffalo Amphawasamut Songkhram province Thailand. Also in 2018, "Tree-idea and matter" an exhibition at BWA art gallery Kielce Poland. 2018, 21st miniature international exhibition Croatia. 2018, YELLOW a duet exhibition galleria dolne BWA Kielce Poland. 2018, Dharti a group exhibition at center for excellence art gallery TATA steel Jamshedpur. His paintings are a part of the collections of the Gallery Kyo-E-Gama, Japan, Gangcey, Srilanka, and many collectors from Australia, France, New Zealand, etc.

Sudip Roy

Born in 1960, is an Indian artist, pursuing arts in the Government College of Art & Craft, Kolkata. Works of Sudip Roy includes pencil sketches and water colours, charcoals and a heady series of landscape done in limped line drawing. Roy over the years mastered the art of watercolor and moved from landscapes to studies of architectural facades and association of people in historic temples and monuments. He had his first solo show at Delhi in 1996 at Art Today, the Exemplare gallery space for artists in Delhi, hit headlines in media because he sold out within a few hours. At Art Today were a few architectural watercolours and a few panoramic drawings done from his early college days. He has received several awards including 1979 Gold Medal from Sahitya Parishad, Kolkata, 1981 Govt. College of Arts & Crafts & 2011 Lorenzo Il Magnifico, Florence. Sudip lives in and works out of Delhi.

Suman Sengupta

Suman Sen Gupta's life in art started rather early, albeit only as a hobby. From the very beginning, his artistic ability was quite noticeable to his teachers. Eventually, it was enhanced and perfected technically during his years (1986–90) at the Government College of Art & Crafts, Calcutta. He specialized in Fine Arts and all the while continued to paint in his preferred mediums—oil, acrylic colour and mixed media—experimenting with them constantly. At the same time, in a manner of practice, he would literally "copy" paintings by Bikash Bhattacharjee, an artist Suman especially admired both for his style and socio-artistic sensibility. It seems the almost physical, palpable manifestation of 'honesty' that is powerful visibly has been the trait common in all of Suman's inspirations—be it Bhattacharjee, Vincent van Gogh, Pablo Picasso or others like them.

While a student at the Art College, Suman's paintings were already being displayed at exhibitions. Even now, after nearly two decades of painting, his work is regularly featured in exhibitions across the country. Some of Suman's recent paintings, done in acrylic and ink on rice paper or on canvas, reveal his mastery over the field.

Umashankar Pathak

Uma was born in 1979 in Jamalpur, Bihar; he has completed his Bachelor of Fine Arts from college of Arts & Crafts, Patna in 2007 and M.F.A. in painting from Pracheen Kala Kendra Chandigarh in 2009. He has been awarded by Red Cross Society, South Korea in 2004. He has participated in many group shows all over India including, Lalit Kala Academy in 2010 and has also been part of a show at Indo British Art Foundation, UK in 2009, Apparo Art Galleries, The Lodhi Hotel, New Delhi, in January 2013, Beyond Boundaries by Apparao Art Gallery in 2016. He has been a recipient of awards from prestigious organisations, like the Red Cross Society, South Korea, in 2004, and Bihar State Pollution Control Board, Patna in 2004, for an international poster competition. Uma is based in and works out of Delhi.

Wasim Kapoor

Wasim Kapoor was born in 1951; he has always been a central figure on the Indian art scene. He is an artist possessed by the dark emotions of pain, suppression, suffering and loneliness. He is a well know figurative artist has participated in four auctions organized by Save the Children India, Kapoor has been exhibiting his works in solo and group shows for more than thirty years now, and seems to have achieved more in this time than most artists do in their entire careers. He has contributed proceeds from some of his sales towards a leprosy centre and even taken part in the Picasso centenary exhibition by Calcutta painters in 1981. Showings of his works have been held all over the world, and he has been the recipient of the National Award on more than one occasion. Wasim is based in his hometown Kolkata.






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