



*A Glorious Past and  
A Shining future Of  
Dhakai Jamdani*



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# A Glorious Past and A Shining future Of Dhakai Jamdani

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*Museum Quality Dhakai Jamdani Textile  
from the collection of SIDDHARTHA TAGORE*



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## THE JOURNEY OF DHAKAI JAMDANI

Textiles have shaped the society that we see at present. It showcases the journey of India, its culture, and the aesthetics of traditions. This catalog aims to provide a range of Deccai Jamdani that have their historical narratives, an influential present, and a significant tomorrow. The term 'jamdani' is of Persian origin; it appears in literature as early as the third century BC (in Kautilya's 'Arthashastra') and as long as the Gupta dynasty (4th - 6th century AD). Megasthenes, a Greek geographer, described Bengali muslins in the 4th century BC. Inspired by the fabric's diaphanous quality, Romans called it the "**woven air**." Another mention of Jamdani may be found in the 9th-century book *Sril Silat-ut-Tawarikh*, written by Solaiman, an Arab geographer, where he discusses the exquisite fabrics created in the state of Romy (modern-day Bangladesh). There are even recordings of Alexander the Great contemplating the geometric patterns of printed cotton. Merchants and travelers from Arab, China, and Italy were also aware of Jamdani. All of them mentioned it in the book of Periplus of the Eritrean Sea (circa first CE) about the delicacy of Jamdani fabric.

According to popular belief, The word jamdani is derived from *jaam-daar*, a Persian weaving term for floral designs in the cotton thread or

possibly, *jama*, the Bengali word for the dress. It was also believed that after ornamental flower designs were discovered on Dhakai textile, it became known as a Dhakai Jamdani. Jamdani is a handloom woven fabric made of cotton, which historically was referred to as muslin. Muslin was handwoven from uncommonly delicate handspun yarn in a village (Sonargaon, Rupganj, Narayanganj, Bajitpur, and Jangalbari) near Dhaka. It was produced from a cotton plant that grew exclusively along the banks of the Brahmaputra River. The finished cloth was sought by royalty and traded globally across countries of the Middle East, Europe, Asia while earning enormous revenue for those involved in its trade.

The beginning of jamdani production took more than twelve centuries to start spinning the weave. Jamdani Production reached a pinnacle during the latter period of the Mughal empire. The patronage of the Mughal rulers lifted the skill of muslin weaving to an art par excellence. Abul Fazal, in *Ain-i-Akbari*, divulges that Emperor Akbar was a great benefactor of this industry. The Mughal administration engaged agents who governed the best weavers and monopolized their products so that muslin, which was already a rich man's luxury, now became a complete royal monopoly, a privilege that only the royalty could afford. Its ultimate

test of fineness was to pass a sari width through a small golden ring. Centuries before the arrival of the Mughals, the Bengali textile industry had exported fine cotton muslins to both Roman and Chinese empires. It was during this period where the weavers started producing this cloth but only for the royal family. At the time of the Mogul empire, Madhurapur and Jangalbari were famous for this textile fabrication. But after a few decades, villages and regions like Madhupur and Jagalbari were lost in dust due to the oppression and tyranny of Regal. The textile woven for the crowned heads was dubbed *Mulmal Khas*, and the governing agents labeled it with poetic names such as *Aab-i-rawan*, *Sharbati*, and *Shabnam*. The Empress Nur Jahan, too, was a patron of these diaphanous and feather-light textiles, and even the austere Aurangzeb was incredibly fond of muslin. Emperor Shahjahan and later Emperor Aurangzeb received a tribute from the weavers of Dhaka year after year, and their gifts, in all their diaphanous beauty, were paraded through the streets of Dhaka in cases of gilded bamboo before being presented to the Emperor. It is said that annually about Rs 100,000 worth of *Mulmul Khas* was presented to the Mughal royalty.

A famous incident is mentioned in the 17th-century Mughal account, which is the earliest known reference to jamdani. One day, the Mughal emperor Aurangzeb was astonished to see his beautiful eldest and favorite daughter, Princess Zeb-Un-Nissa, strolling naked in the garden. Outraged by her immodesty, the emperor demanded to know why she was walking outside without clothes. The princess calmly replied that she was wearing her "*jamas*". She claimed she was wearing

seven garments sewn from a jamdani so transparent and refined that they seemed invisible to her father's eyes.

Foreign travelers have described the unparalleled fineness, beauty, and universal popularity of Dhaka Muslins. They have particularly mentioned the name of muslin fabrics manufactured in Dhaka and Sonargaon. Sebastian Manrique (Portuguese Augustinian missionary and traveler), a visitor to Dhaka in 1640, mentioned the hectic business activities in Dhaka by merchants from many nationalities, with a special reference to merchants from Khorasan (Persia).

The Bengal Nawab himself sent malbus to the emperor as tribute. Malbas, Locally called Jamdani, was flowered and decorated in the loom. Besides malbas, other textiles such as patterned jamdanis, silk products flowered in silver, plain clothes, seer bands (for headgear) were sent to Delhi. These products were procured from the range of Dhaka, Sonargaon, Bajitpur, and Jangalbari.

In the 17th and 18th centuries, the fabric became a much desired and expensive trade goods exported west to Kabul, Balochistan, Persia, Arabia, and Greece. Jamdani continued to be produced and exported during the days of the British Raj, but the British supported their agriculture and textile industries at India's expense. At the beginning of the 19th century, the quality of Bengali jamdani got a different level of recognition when James Taylor described the beauty of the textile within a few words. Taylor, the Scottish minister, and historical author depicted Jamdani as a floral or figured textile. Later, at the end of the 19th century, Trailokyanath Mukhopadhyay,

also known as T. N. Mukharji, insisted on naming this cloth 'Jamdani muslin'. After a few decades, jamdani started facing various obstacles in the British era. British rulers started exporting cheaper yarn from European countries, which cost a massive loss for Jamdani producers. The local cotton yarn began to lose its market, which was one of the primary reasons for the turning down of Jamdani.

The main peculiarity of jamdani's work is the geometric design. Jamdanis have different names according to their design. For instance, panna hajar, dublijal, butidar, tersa, jalar, duria, charkona, mayurpyanch, kalmilata, puilata, kachupata, katihar, kalka pad, angurlata, sandesh pad, prajapatipad, durba pad shaplaful, baghnali, juibuti, shal pad, chandra pad, chandrarhar, hansa, jhumka, kauarthyanga pad chalta pad, inchi pad, bilaiadakulnaksha, kachupata pad, badghat pad, karlapad, gila pad, kalasful, muralijal, kachi pad, mihin pad, kankrapad, shamukbuti, prajapatibuti, belpata pad, jabaful and badurpakhi pad. Duria jamdani has designs of spots all over. Belwari jamdani with colorful golden borders used to be made during the Mughal period, especially for the women of the inner court.

Jamdani fabric with intricate patterns for weddings and formal wear generally takes a minimum of nine months to weave. These textiles are colorfully patterned on the sheer cotton fabric, and it combines the intricacy of design with muted or vibrant colors. The material is often grey cotton, ornamented with *zari* (gold and silver wire). Usually, weavers do not draw the design beforehand on paper, and they work on the design from their memory and express their creative

geniuses. Each pattern is woven with mathematical precision, and this art has been passed down from generation to generation, as seen in this catalog. Most of the weavers are Muslims who believe figurative representations in art directly challenge the Supreme power. For this reason, artisans create motifs drawn from nature or abstract designs with a geometric sensibility.

Pit looms are still used; however, the original throw shuttle has been replaced by the fly shuttle, a faster and more efficient method of production that still depends upon the hand for guidance. Traditionally, the plain weave background was white, off-white, or grey; today, background colors are chosen from a vibrant array. The best quality jamdani is produced with locally grown, fine cotton. It is always woven during the monsoon season from June to October when the air is humid, and moisture prevents the fine threads from becoming brittle and breaking. Bundles of thread are dyed in a variety of colors. The dyed thread is strengthened and softened by soaking overnight in a solution of rice water starch, allowing the women to wind it more easily onto bobbins. It is tedious work done early in the morning, usually between four and nine, before the increasing heat dries the thread, making it more difficult to handle. The wound bobbins are sent to another worker who prepares the warp on a beam. Afterward, the warp is sent to the weaver's house, set up on a loom. Drawings are placed under the warp as a guide. The weaver, almost always a man, may or may not follow the drawing, often preferring to work from intuition alone. Colored thread is carefully inserted and hand-tied into the fine weft to create patterns on the plain weave.

From the beginning, this artistic cloth got a tremendous response, not only in Bengal but also in the world. However, this fabric was a part of importing markets during the Mughal period; after a few decades, jamdani faced various obstacles in the British era. British rulers started exporting cheaper yarn from European countries, which cost a considerable loss for Jamdani producers. The local cotton yarn began to lose its market, which was one of the primary reasons for the turning down of Jamdani. During the period of British colonialism, extraordinary designs including figures and floral motifs were included in Jamdani. This period was mentioned as "dhakai muslin's golden age" in history.

In 1947, after the partition, many weavers moved to West Bengal from the root of Jamdani, Dhaka. This incident helped develop a new jamdani market in India and a new beginning of jamdani weaving in present-day India. Over the last few decades, the art of jamdani weaving has witnessed a revival due to support from the governments and non-government organizations in India and Bangladesh.

In this catalog, we are also showcasing Jamdani from the time of the British. It is believed that due to import and export monopolies in Bengal, forcing any merchant attempting to import cotton or silk from another state had to pay >30% duty. At the same time, they were also compelled to sell export bound cotton and silk to the East India Company; failing to do so resulted in fines, imprisonments, floggings, or forced indenture in an EIC factory. On occasion, local weavers were reported having cut their thumbs to avoid producing Jamdani textiles, which

further resulted in the collapse of the handwoven art of Dhakai jamdani. As an example, fortunately, we have one piece of jamdani manufactured under the East India factory named Glassow company.

Today's weavers are campaigning for the revival of many of the traditional and more intricate motifs. These designs required many long months to be spent at the loom to produce worthy of rank and royalty. The muslin may no longer be fine enough to pass through a wedding ring, but the efforts of the weavers have retained the art of weaving, making this fabric worthy of being called the queen of textiles. The legendary Dhakai Muslin, produced from a select variety of cotton, has been extinct for over 100 years.

Through this catalog, we are showcasing the Rarest and most exemplary pieces of Jamdani from the collection of Siddhartha Tagore belonging to Dhaka (Bangladesh) and one piece of Jamdani, which was manufactured under the East India factory naming Glassow company. The significance of jamdani is enormous in terms of its heritage value and the memories and the unheard Tales of Jamdani that can be experienced in our display.

Art Konsult team trying to bring forward the textiles of Dhaka, aiming to provide a multi-variant knowledge of its inception and cultural significance. These rare pieces are indeed a masterpiece of exotic, breathtaking beauty. Only when you see and feel it in person will you become a true lover and believer of the Jamdani miracle.

*Researched and Text by*

**Gaurav Kumar**

New Delhi, Sept-Oct, 2021





### **Butterfly**

*This offwhite fine Muslin Jamdani Saree is woven for special occasions. It is composed of pure fine muslin threads, The body of the saree is embellished with butterfly motifs, which symbolize a happy marriage life, and are often gifted to married women. The Pallu of the saree is covered with a symmetrical design pattern and floral pattern with the earthy red color which symbolizing love, passion, desire, sexuality, sensitivity, romance, and joy for the married couple.*

Medium: Fine Muslin Fabric  
Length and width: 438 cm x 104 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Floral-I**

*This white fine Muslin Jamdani Saree is composed of pure fine muslin threads. The body of the saree is embellished with the interacting pattern, and the Aanchal/Pallu is exquisitely woven in a floral pattern with greyish indigo color.*

Medium: Fine Muslin Fabric  
Length and width: 468 cm x 116 cm  
Weave Style: Handwoven/ Dhakai Weave



### Floral-II

*This choccoy-brown fine Muslin Jamdani Saree is composed of pure fine muslin threads. The body of the saree is embellished with the flower motif pattern and the Aanchal/Pallu is exquisitely woven in geometric pattern with pastel black and pastel yellow color.*

Medium: Fine Muslin Fabric  
Length and width: 518 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave



### From the East India Company

*This white fine Muslin Jamdani Saree is Manufactured of pure fine muslin threads in Glassow company under East India Company. The body of the saree is embellished with the geometric pattern and the Aanchal/Pallu is exquisitely woven in a Linear pattern with crimson lines on the border.*

Medium: Fine Muslin Fabric  
Length and width: 910 cm x 83 cm  
Weave Style: Manufactured/ Factory made



### **Paisley**

*This fine Muslin Jamdani Saree in Offwhite is woven for special events. Its Offwhite charm is made from pure fine muslin threads, with a flower motif spanning the length of the saree and the Pallu of the saree covered in a Paisley and floral design pattern with a pastel black borderline.*

Medium: Fine Muslin Fabric  
Length and width: 408 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Floral-III**

*The Queen pink jamdani saree is composed of pure fine muslin threads having a flower motif with gold zari dominating the length of the saree. While the Pallu of the saree is covered with the geometric pattern in chrome yellow, green, pink, pastel black color, and floral design with gold zari pattern on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 432 cm x 107 cm  
Weave Style: Handwoven/ Dhakai Weave





#### **Floral-IV**

*This Grayish blue fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the flower motif along with a gold zari pattern and the Aanchal/Pallu is exquisitely ornamented with royal gold zari in floral pattern.*

Medium: Fine Muslin Fabric  
Length and width: 480 cm x 115 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Shades of purple-I**

*This wine color (shades of purple) fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the geometric motif along with the gold zari pattern and the Aanchal/Pallu is exquisitely ornamented with royal gold zari in a geometric motif pattern.*

Medium: Fine Muslin Fabric  
Length and width: 500cm x 115 cm  
Weave Style: Handwoven/ Dhakai Weave





#### **Geometric & floral-I**

*This Indigo-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the geometric & floral motif with a gold zari pattern, and the Aanchal/Pallu is exquisitely ornamented with royal gold zari in the geometric motif pattern.*

Medium: Fine Muslin Fabric  
Length and width: 430cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Geometric & floral-II**

*This Pastel Blue-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the Geometric & floral motif with gold zari pattern, and the Aanchal/Pallu is exquisitely ornamented with a white geometric motif pattern.*

Medium: Fine Muslin Fabric  
Length and width: 460 cm x 116 cm  
Weave Style: Handwoven/ Dhakai Weave



### Floral-V

*This Peach & Burnt umber-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral motif, and the Aanchal/Pallu which is in burnt umber-color is exquisitely woven by the Dhaka weavers.*

Medium: Fine Muslin Fabric  
Length and width: 510 cm x 105 cm  
Weave Style: Handwoven/ Dhakai Weave



### Geometrical-I

*This Pastel Black-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the geometrical motif with gold zari pattern, and the Aanchal/Pallu is exquisitely ornamented with a geometric motif pattern.*

Medium: Fine Muslin Fabric  
Length and width: 500 cm x 120 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical-II**

*This Black Indigo-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka, the body of the saree is embellished with the Geometrical motif with gold zari pattern, and the Aanchal/Pallu is exquisitely ornamented with geometric motif pattern.*

Medium: Fine Muslin Fabric  
Length and width: 492 cm x 111 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical-III**

*This Black-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the geometrical motif with gold zari pattern, and the Aanchal/Pallu is exquisitely ornamented with a geometric motif pattern with a royal gold zari pattern.*

Medium: Fine Muslin Fabric  
Length and width: 500 cm x 120 cm  
Weave Style: Handwoven/ Dhakai Weave



#### Floral-VI

*This Grey-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the blooms floral motif and royal gold zari pattern which are in the small flower, and the Aanchal/Pallu is exquisitely ornamented with a small flower motif pattern and royal gold zari work are visible on the pallu borderline.*

Medium: Fine Muslin Fabric  
Length and width: 488 cm x 111 cm  
Weave Style: Handwoven/ Dhakai Weave



#### Geometrical-IV

*This Indian red-colored jamdani saree is composed of pure fine muslin threads. The geometrical pattern intersects on a small flower motif, with the royal gold zari dominating the area of the whole length. The Pallu of the saree is covered with the geometric pattern and floral design with gold zari pattern on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 468 cm x 119 cm  
Weave Style: Handwoven/ Dhakai Weave



### Leaf

*This Indigo Blue-colored jamdani saree is composed of pure fine muslin threads, a leaf motif, and the royal gold zari dominating the area of the whole length. The Pallu of the saree is covered with the geometric pattern and floral design with gold zari pattern on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 340 cm x 107 cm  
Weave Style: Handwoven/ Dhakai Weave



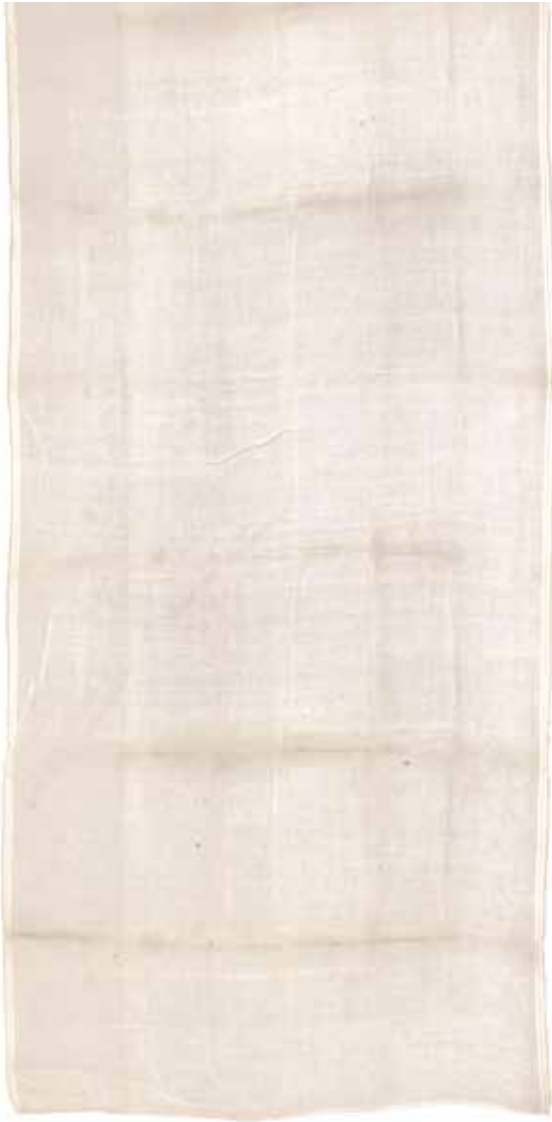
### Geometrical & floral-II

*This Metallic-colored jamdani saree is composed of pure fine muslin threads. The geometrical pattern and flower motif with the royal gold zari dominate the area of the fabric. The Pallu of the saree is covered with the geometric pattern with gold zari work on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 468 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave







### **Dhoti**

*This White-colored jamdani Dhoti is composed of pure fine muslin threads, with the geometric pattern, and gold zari work on the Borderline. The most desired textile that represents the rich history and heritage is the Jamdani Saree. Considered to be one of the finest varieties of muslin that is handwoven and the designs are influenced by Mughal motifs.*

Medium: Fine Muslin Fabric  
Length and width: 580 cm x 130 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Mejposh**

*This Offwhite jamdani Mejposh is composed of pure fine muslin threads where a butidar motif with the royal gold zari dominates the area of the whole length. The big size Paisley motif is designed at four corners of the textile, with gold zari work on the Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 158 cm x 158 cm  
Weave Style: Handwoven/ Dhakai Weave



### Shades of purple-II

*This Benjamin Moore Vintage eggplant-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the blooms floral motif and royal gold zari pattern which are in the small flower. The Aanchal/ Pallu is exquisitely ornamented with flower motif pattern and royal gold zari work is visible on the borderlines of the pallu.*

Medium: Fine Muslin Fabric  
Length and width: 472 cm x 120 cm  
Weave Style: Handwoven/ Dhakai Weave



### Butterfly-II

*This Grayish Blue-Colored fine Muslin Jamdani Saree is woven for special occasions. This piece of jamdani is composed of pure fine muslin threads, a butterfly motif with royal gold zari work. The Pallu of the saree is covered with a symmetrical geometric design pattern and floral pattern. The body of the saree is embellished with butterfly motifs that symbolize a happy married life. These sarees are often gifted to married women.*

Medium: Fine Muslin Fabric  
Length and width: 428 cm x 107 cm  
Weave Style: Handwoven/ Dhakai Weave



### Geometrical & floral-III

*This Violet-colored jamdani saree is composed of pure fine muslin threads. The geometrical pattern, flower motifs with the royal gold zari dominate the area of the whole fabric. The Pallu of the saree is covered with the geometric pattern and gold zari work on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 508 cm x 113 cm  
Weave Style: Handwoven/ Dhakai Weave



### Geometrical-V

*This blue-colored jamdani saree is composed of pure fine muslin threads. The geometrical pattern which is called the "Tircha motif" along with the royal gold zari dominates the area of the whole fabric. The Pallu of the saree is covered with the Geometric linear pattern and gold zari work on the borderline.*

Medium: Fine Muslin Fabric  
Length and width: 454 cm x 102 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Geometrical-VI**

*This Grey-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka, the body of the saree is embellished with the geometric pattern with royal gold zari work, and the Aanchal/Pallu is exquisitely ornamented with the Kalash motif and linear geometric pattern decorating the whole area with royal gold zari work which is visible on the pallu's borderline.*

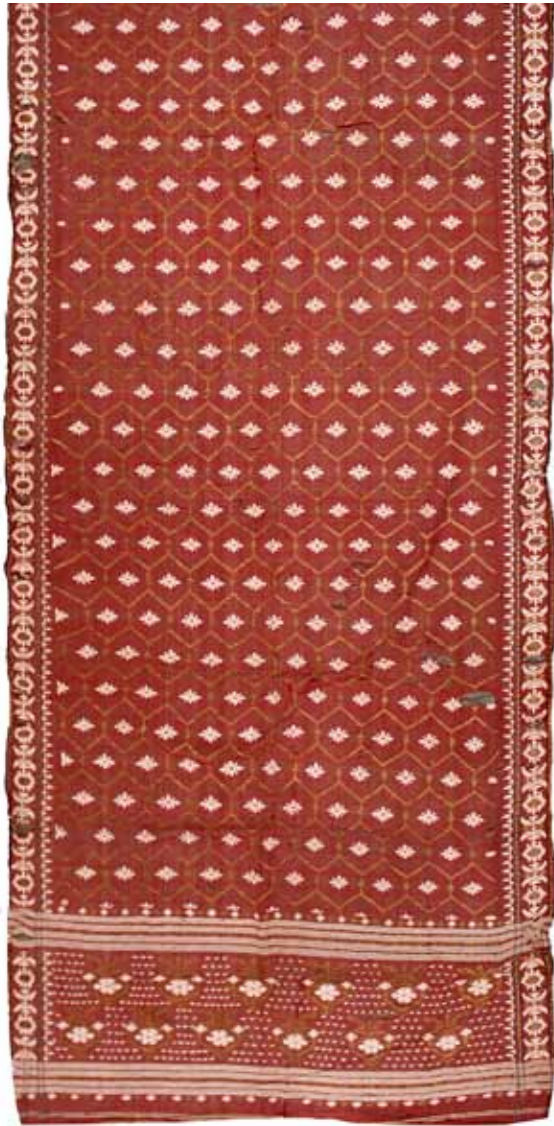
Medium: Fine Muslin Fabric  
Length and width: 434 cm x 112 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Geometrical & floral-IV**

*This Blue-colored jamdani saree is composed of pure fine muslin threads. A geometrical pattern intersects on a small flower motif and with the royal gold zari dominating the area of the whole length. The Pallu of the saree is covered with the Geometric pattern and floral design with gold zari pattern on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 460 cm x 111 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical & floral-V**

*This Gajri-colored jamdani saree is composed of pure fine muslin threads. A geometrical pattern with a floral motif along with a royal gold zari work dominates the area of the whole fabric. The Pallu of the saree is covered with a floral design with a gold zari pattern on Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 472 cm x 115 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Paisley-II**

*This Cream and Grayish Blue-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral motif with royal gold zari work, and the Aanchal/Pallu is exquisitely ornamented with the Paisley motif in Grayish blue with the decoration on the lower area along with a floral motif which is visible on the pallu's borderline.*

Medium: Fine Muslin Fabric  
Length and width: 360 cm x 104 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical-VII**

*This Offwhite jamdani saree is composed of pure fine muslin threads. A geometrical pattern dominates the area of the whole length, and the Pallu of the saree is covered with a simple design pattern on the Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 460 cm x 105 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical-VIII**

*This Offwhite jamdani saree is composed of pure fine muslin threads. The geometrical pattern dominates the area of the whole length, and the Pallu of the saree is covered with a simple design pattern on the Borderline.*

Medium: Fine Muslin Fabric  
Length and width: 480 cm x 114 cm  
Weave Style: Handwoven/ Dhakai Weave





### **Antique white**

*This stunning piece is light as a feather and comfortable to drape. This antique white-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the butidar motif with royal gold zari work, and the Aanchal/Pallu has exquisitely ornamented with the Paisley motif in gold zari work decorating the four corners of the lower area.*

Medium: Fine Muslin Fabric  
Length and width: 472 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Floral-VII**

*This Offwhite fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral motif with royal gold zari work. The Aanchal/Pallu is exquisitely ornamented with the floral motif and linear geometric pattern decorating the whole area with royal gold zari work which is visible on the pallu's borderline.*

Medium: Fine Muslin Fabric  
Length and width: 510 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave





### **Butterfly-III**

*This fine Muslin Jamdani Saree is woven for special occasions. This Pastel peach piece of jamdani is composed of pure fine muslin threads. The body of the saree is embellished with butterfly motifs with royal gold zari work, which symbolizes the happy married life, often gifted to married women. Its Pallu is also covered with butterfly motifs and royal gold zari work with the symmetrical geometrical design pattern.*

Medium: Fine Muslin Fabric  
Length and width: 460 cm x 110 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Paisley-III**

*This Royal Blue-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral motif with royal gold zari work. Its Aanchal/Pallu is exquisitely ornamented with the Paisley motif and decorates the lower area with a floral motif that is visible on the pallu's borderline.*

Medium: Fine Muslin Fabric  
Length and width: 454 cm x 106 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Parrot**

*This Blue-colored fine Muslin jamdani saree is composed of pure fine muslin, the body of the saree is plain which is dominating the area of the whole length. The Pallu of the saree is covered with a floral motif and gold zari work and a row of parrots can be seen on Borderline.*

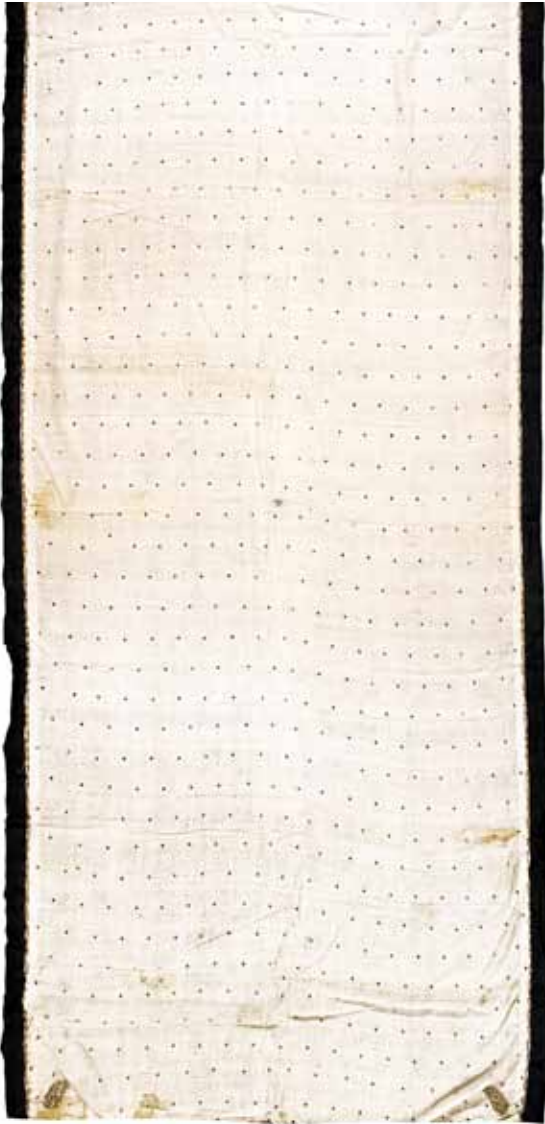
Medium: Fine Muslin Fabric  
Length and width: 430 cm x 115 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Geometrical & floral-VI**

*This Pastel Yellow-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with embroidery work showing floral motifs. Its Aanchal/ Pallu is exquisitely ornamented with geometric patterns & floral motifs. A beautiful floral motif in embroidery work can be seen in the saree's borderline.*

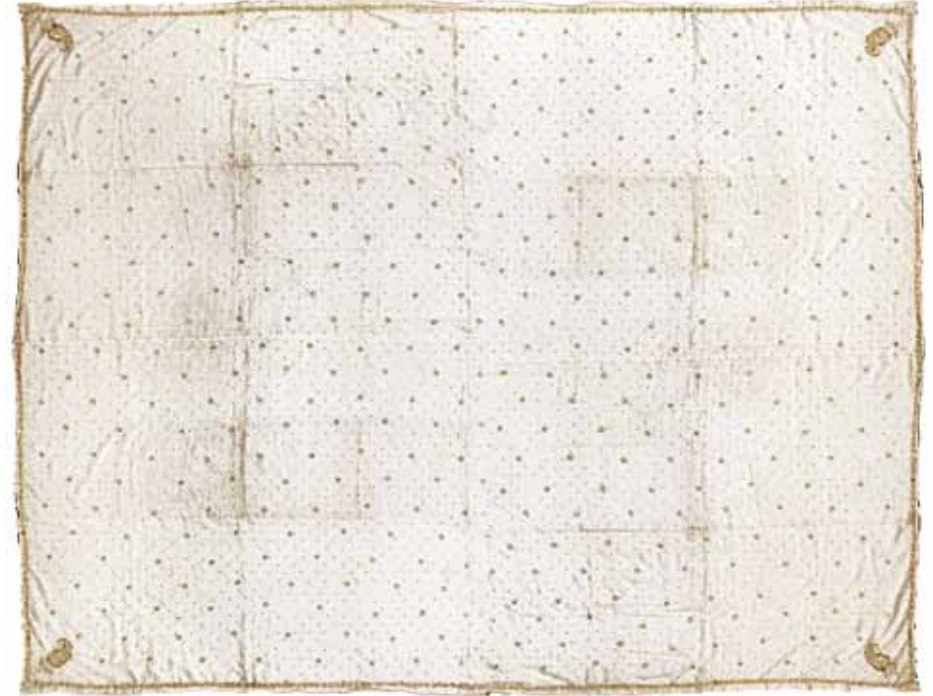
Medium: Fine Muslin Fabric  
Length and width: 256 cm x 106 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Paisley-IV**

*This Titanium white fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the butidar motif with royal gold zari work. The Aanchal/ Pallu is exquisitely ornamented with the Paisley motifs decorating the four corners of the saree.*

Medium: Fine Muslin Fabric  
Length and width: 472 cm x 120 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Paisley-V**

*This Offwhite exquisite Muslin Jamdani is woven in Dhaka from pure fine muslin threads and decorated with the butidar design in royal gold zari work. The boundary is delicately embellished with Paisley motifs that adorn the four corners of the cloth. This textile, also known as Belwari jamdani, has brilliant golden borders and was manufactured during the Mughal Empire, especially for the women of the inner court.*

Medium: Fine Muslin Fabric  
Length and width: 260 cm x 198 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Butidar**

*This Offwhite fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the butidar motif with royal gold zari work. On the lower area, gold zari work is visible which lies on the pallu's borderline.*

Medium: Fine Muslin Fabric  
Length and width: 840 cm x 78 cm  
Weave Style: Handwoven/ Dhakai Weave



### **Paisley- VI**

*This Egg nog-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the geometrical pattern and butidar motif and on the lower area, a big size paisley motif can be seen with gold zari work, which is visible on the pallu's borderline.*

Medium: Fine Muslin Fabric  
Length and width: 486 cm x 120 cm  
Weave Style: Handwoven/ Dhakai Weave



### Floral- VIII

*This Offwhite fine Muslin jamdani saree is composed of pure fine muslin. The body of the saree shows colorful floral motifs with gold zari work on it which dominates the area of the whole fabric. Its Pallu is covered with gold, green, pink, pastel black, and white floral motif.*

Medium: Fine Muslin Fabric  
Length and width: 502 cm x 118 cm  
Weave Style: Handwoven/ Dhakai Weave



### Lilac

*This Pastel Lilac-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral & butidar motifs and the Aanchal/Pallu is exquisitely ornamented with the Symmetrical & geometrical motifs.*

Medium: Fine Muslin Fabric  
Length and width: 534 cm x 114 cm  
Weave Style: Handwoven/ Dhakai Weave



#### Floral-IX

*This Royal blue-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with the floral & butidar motifs, and Aanchal/Pallu is exquisitely ornamented with the Symmetrical & geometrical motifs with royal gold zari work.*

Medium: Fine Muslin Fabric  
Length and width: 524 cm x 119 cm  
Weave Style: Handwoven/ Dhakai Weave



#### Floral-X

*This Persian blue-colored fine Muslin Jamdani Saree is woven of pure fine muslin threads in Dhaka. The body of the saree is embellished with floral & geometric motifs with royal gold zari work, while the Aanchal/Pallu is exquisitely ornamented with the floral & butidar motifs with Symmetrical lines on its borders.*

Medium: Fine Muslin Fabric  
Length and width: 486 cm x 116 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Butterfly- IV**

*This Royal blue-colored fine Muslin Jamdani Saree is woven for special occasions. This piece of jamdani is composed of pure fine muslin threads. The body of the saree is embellished with Butterfly motifs with royal gold zari work, which symbolizes the happily married life, often gifted to married women. The Pallu of the saree is covered with floral motifs and royal gold zari work with the symmetrical Geometrical design pattern.*

Medium: Fine Muslin Fabric  
Length and width: 574 cm x 112 cm  
Weave Style: Handwoven/ Dhakai Weave



#### **Geometric-IX**

*This White-colored jamdani is composed of pure fine muslin threads, with a geometric pattern. The most desired textile that represents the rich history and heritage is the Jamdani Saree. Considered to be one of the finest varieties of muslin that is handwoven and the designs are influenced by Mughal motifs.*

Medium: Fine Muslin Fabric  
Length and width: 880 cm x 96 cm  
Weave Style: Handwoven/ Dhakai Weave







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